



ALI ABBAS

ARTCITI

Invites you to an exclusive exhibition of
paintings by

ALI ABBAS

30th May 2015 - 6th June 2015

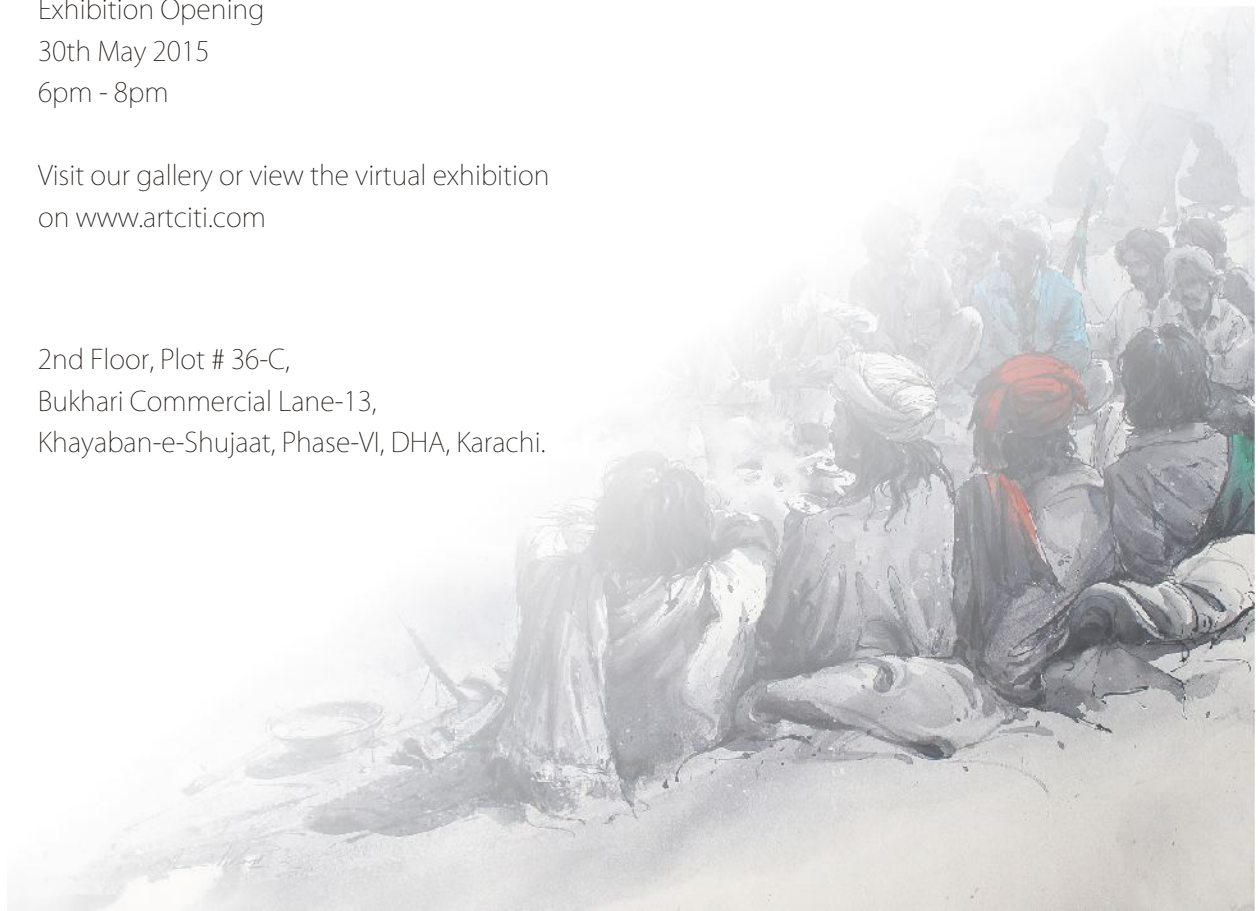
Exhibition Opening

30th May 2015

6pm - 8pm

Visit our gallery or view the virtual exhibition
on www.artciti.com

2nd Floor, Plot # 36-C,
Bukhari Commercial Lane-13,
Khayaban-e-Shujaat, Phase-VI, DHA, Karachi.





Ali Abbas

Date of Birth: 6th Aug - 1968

Qualification

1993 Master Of Fine Arts(Painting),University Of Sindh, Jamshoro.

1990 BFA. University Of Sindh, Jamshoro.

1988 A.T.C (Art Teacher Course), Govt. Elementary College Of Education, Hyderabad.

1981 Certificate Of Intermediate Grade Drawing, Hyderabad.

Career

Teaching Experience:

Currently Working as Assistant Professor, Department Of Fine Arts, Centre Of Excellence in Art & Design, CEAD, Mehran University, Jamshoro

2006-7: Teaching at Department of visual studies, Karachi University 1990-Present Established and Teaching Fine Arts, The Cultural Centre Of Iran, Hyderabad

1995-1996 Lecturer, Department of Architecture, Mehran University, Jamshoro.

1994-1995 Lecturer, General Institute of Arts and Crafts (GIAC), Arts Council, Karachi.

Exhibitions

Solo Exhibition:

2015 Me Raqsam Artcity Gallery, Karachi

2015 Haq Mojood Art Scene Gallery, Karachi

2013 International watercolor festival, Sefarihser, Izmir, Turkey

2013 Lal ki sadaa, Ejaz art gallery, Lahore

2013 Lal ki sadaa, Artscene galleries, Karachi

2012 Wandering colours, at Gallery-6, Islamabad

2012 Participated and live performance, international watercolor festival, Izmir, Turkey

2011 Unicorn Art gallery.

2011 Clifton Art Gallery, Karachi.
2010 Ejaz Galleries, Lahore.
2009 Chawkandi Art Gallery, Karachi.
2008 Afrand Art Gallery, Tehran, Iran.
2008 Ejaz Galleries, Lahore.
2007 The Roots Chawkandi Art, Karachi.
2005 Gardbaad (Dust Wind), Chawkandi Art, Karachi.
2002 Sindh Gypsies, Alliance Franchise, Karachi.

Selected Group Exhibition:

2012 Bend in the SCAPES, at satrang art gallery, serena hotel, Islamabad
2012 Group Show At Pakistan Parliament house, Islamabad
2011 Ejaz Gallery, Art Expo, Malaysia.
2011 Ejaz Gallery, Omani Fine Art Society, Oman, UAE.
2010 Ejaz Art Gallery, Omani Fine Art Society, Oman, UAE.
2009 Drawing Show, Vogue Art Gallery, Lahore.
2008 Unicorn Art gallery, Karachi.
2007 Ejaz Art Gallery, Lahore.
2006 Mehran Colors, Mehran Arts Council, Hyderabad.
2006 Group Show, Hamail Art Gallery, Lahore.
2005 Four Water Colorists Show, Native Art Gallery, Lahore.
2005 1ST Rangoonwala Visual Arts Awards Exhibition, V.M, Art Gallery, Lahore.
2005 Hyderabad Colours, Mehran Arts Council, Hyderabad.
2004 Conservatory Juried Art Show, Conservatory Arts Council, Clifton, Texas, USA.
2003 Three Man Show, Hamail Art Gallery, Lahore.
2003 Summer Art Show, Nomad Art Gallery, Islamabad.

Achievements

Achievements

- 2014 Gold Medalist, 3rd International Biennale, Caudete, Spain
- 2014 3rd International watercolour Biennale, Belgrade, Serbia
- 2014 1st winner, International Water Media Exposition, Thailand
- 2013 Diploma Award from Shenzhen Art Museum, China
- 2013 Selected as Juror for IWS International Watercolour Society, Turkey
- 2013 SAARC artist camp and exhibition, Bangladesh



Ali Abbas with Gold Medal



Live Show, Spain



Live Show, Spain

Nomadic art on adrenaline

A devotee's desire to define the truth of divine love and knowledge is fulfilled through the mystical Islamic belief and practice of Sufism (Ta awwuf) i.e. a direct personal experience of God. To discern the existence of heavenly love and sagacity in the world, numerous mystical demeanors have been in vogue over centuries to ascertain the nature of humanity and of God. Sufism, however, is the simplest form of submission and surrender to God, over and over again, by experiencing one's thoughts, feelings and perception.

Ali Abbas, the wandering malang artist, who persistently investigates into the esoteric regime of the devotional Sufi nomads, believes that their convergence to a spiritual venue stimulates enlightenment, tolerance and tranquility. Charged with devoutness, these gypsies move from shrine to shrine with the sole objective to reveal the manifestations of God. For many years now, Abbas has been keeping his focus on the life and customs of these spiritual aficionados and continues to archive the glorious moments of their lives. Every consecutive expedition of Abbas has been progressively more challenging. His current exhibition is based on his research and painting at Gaji Shah's tomb located at the extremities of Balochistan, in Kachho Johi of district Dadu.

The diagonal compositions in watercolor, dominated by neutral greys, create an atmosphere that emulates the natural ambience of the sacred premises. The undulating layers of smoke and haze, give the paintings their dramatic feel, while the hint of distant monuments stipulate the spiritual location. The heavily embellished malangs with beaded garlands and typical attire of the region, some undertaking routine tasks, ooze with nostalgia. The portrayal of musical instruments such as the Saroz and the Benju transforms the paintings into musical compositions – one can almost discern the spiritual chantings of the characters. Through consistent study of this specialized subject, Abbas has achieved the ability to confer a vicarious experience to the viewer, inclusive of every crucial nuance.

Ali Abbas is characterized by his travails into the deepest remote areas of the country, documenting the untainted culture of obscure tribes and particularly the exotic native rituals at tombs and shrines.

M S Kureshi

Sitara-e-Imtiaz



Malang's Roving Kitchen

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Respite for Repast

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Blessings of the Divine

Watercolour on Paper | 22x30 Inches | Rs.150,000



Desert's Cuisine

Watercolour on Paper | 22x30 Inches | Rs.150,000



Believe to Achieve

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Toking before Meal

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Distant Vision of the Malang

Watercolour on Paper | 22x30 Inches | Rs.150,000



Rhythmic Haven

Watercolour on Paper | 22x30 Inches | Rs.150,000



Orchestra of the Jogi

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Spiritual Hope

Watercolour on Paper | 22x30 Inches | Rs.150,000



Exuberant Reverence

Watercolour on Paper | 22x30 Inches | Rs.150,000



Percussive Dhamaal

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Penitence of the Murshid

Watercolour on Paper | 22x30 Inches | Rs.150,000

sold



Pensive Cerebration

Watercolour on Paper | 17x25 Inches | Rs.95,000



Nostalgic Spiritual Aroma

Watercolour on Paper | 17x25 Inches | Rs.95,000

sold



Miracles will Happen

Watercolour on Paper | 15x22 Inches | Rs.95,000

sold



Unconditional Devotion

Watercolour on Paper | 15x22 Inches | Rs.95,000

sold



Spiritual Repast

Watercolour on Paper | 15x22 Inches | Rs.95,000

sold



Complete Submission

Watercolour on Paper | 15x22 Inches | Rs.95,000

sold



Transcendental Trance

Watercolour on Paper | 26x35 Inches | Rs. 275,000



Qehwa Session with Music

Watercolour on Paper | 26x35 Inches | Rs. 275,000



The Saroz Session

Watercolour on Paper | 26x35 Inches | Rs. 275,000

sold



Orchestra of the Nomads

Watercolour on Paper | 26x35 Inches | Rs. 275,000

sold

ARTCITI

Pakistan is a country effervescing with richness in art and culture. ARTCITI, a Karachi based innovative art gallery adds flavor to this wealth by expanding local creativity and taking it to a global level. As a wide platform for promoting Pakistani art, ARTCITI aims to become an art powerhouse. With a state-of-the-art gallery and an impressive online portal, it provides an abundance of art to people all around the world. ARTCITI believes in enabling visitors to experience variety while selecting pieces best suited for them. Hence, from the classic works of seasoned legends to contemporary forms by refreshing newcomers, ARTCITI offers something to all palates. Open to the world, ARTCITI envisions Pakistani art to reach new heights in the near future.



ARTCITI GALLERY

2nd Floor, Plot # 36-C, Bukhari Commercial Lane-13,
Khayaban-e-Shujaat, Phase-VI, DHA,
Karachi. +92-21-35250495-6

www.artciti.com