

STRUCTURED HARMONY  
A. Q. ARIF





## **ARTCITI**

Invites you to an exclusive  
exhibition of paintings by

**A. Q. Arif**

15th - 21st December, 2016

### **Exhibition Opening**

15th December 2016

6pm - 8pm

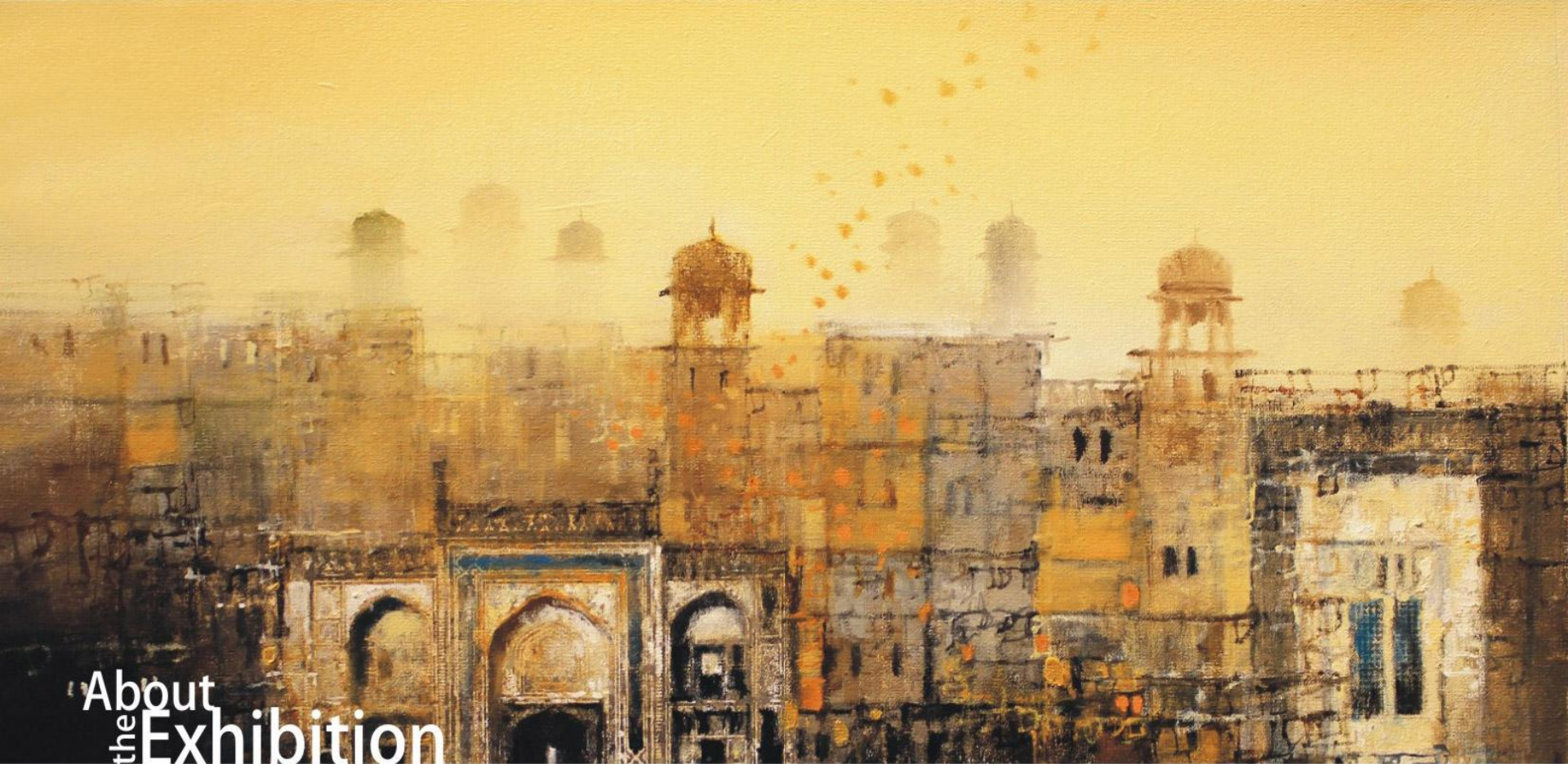
Visit our gallery or view the  
virtual exhibition at

[www.artciti.com](http://www.artciti.com)



Plot # 36-C, 2nd Floor,  
Bukhari Commercial Lane-13,  
Main Khayaban-e-Shujaat, Phase VI,  
DHA, Karachi. 021-35250495-6





## About the Exhibition

### Viewing The Enchanting World Of A.Q. Arif

In the work of A.Q. the relationship between form and the intermediate space endows his work with lyrical expression. The dreamy, beautiful landscapes, half imagined and half real almost echo the appearance of a mirage. The architectural elements in his work include domes and tall buildings that appear to speak of history while shimmering as reflected images in wide pools of water.

Arif graduated from the renowned Karachi School of Art in 1996, and conducted workshops in art institutes throughout the country. He exhibited work in Karachi, before showing his work in exhibition in Lahore, and there he was entranced by the beauty of the rural areas with the lush landscapes, predominant green areas and sense of space. Using a mixed media technique the artist began to work on a larger scale striving to encompass the beauty of his surroundings fusing history with nature.

With numerous solo exhibitions to his credit in Pakistan and countries east and west, his work has been acclaimed internationally. In his art Arif appears to invite the viewer to a world of landscape touched by fantasy and unspoiled by human habitation. His mastery of the media creates scenes of beauty that appear to draw the viewer into their midst.

In November 2016, A.Q. Arif was one of a selected group of artists chosen to represent Pakistan at an exhibition held at Asia House, London. In A.Q. Arif's work one discovers a distortion of reality symbolic of the distinguished artist's inner vision.

Marjorie Husain







A. Q. Arif, 22 x 28 Inch, Oil on Canvas, Cityscape Painting-EXB-01,  
Rs. 85,000





A. Q. Arif, 22 x 28 Inch, Oil on Canvas, Cityscape Painting-EXB-02,  
Rs. 85,000



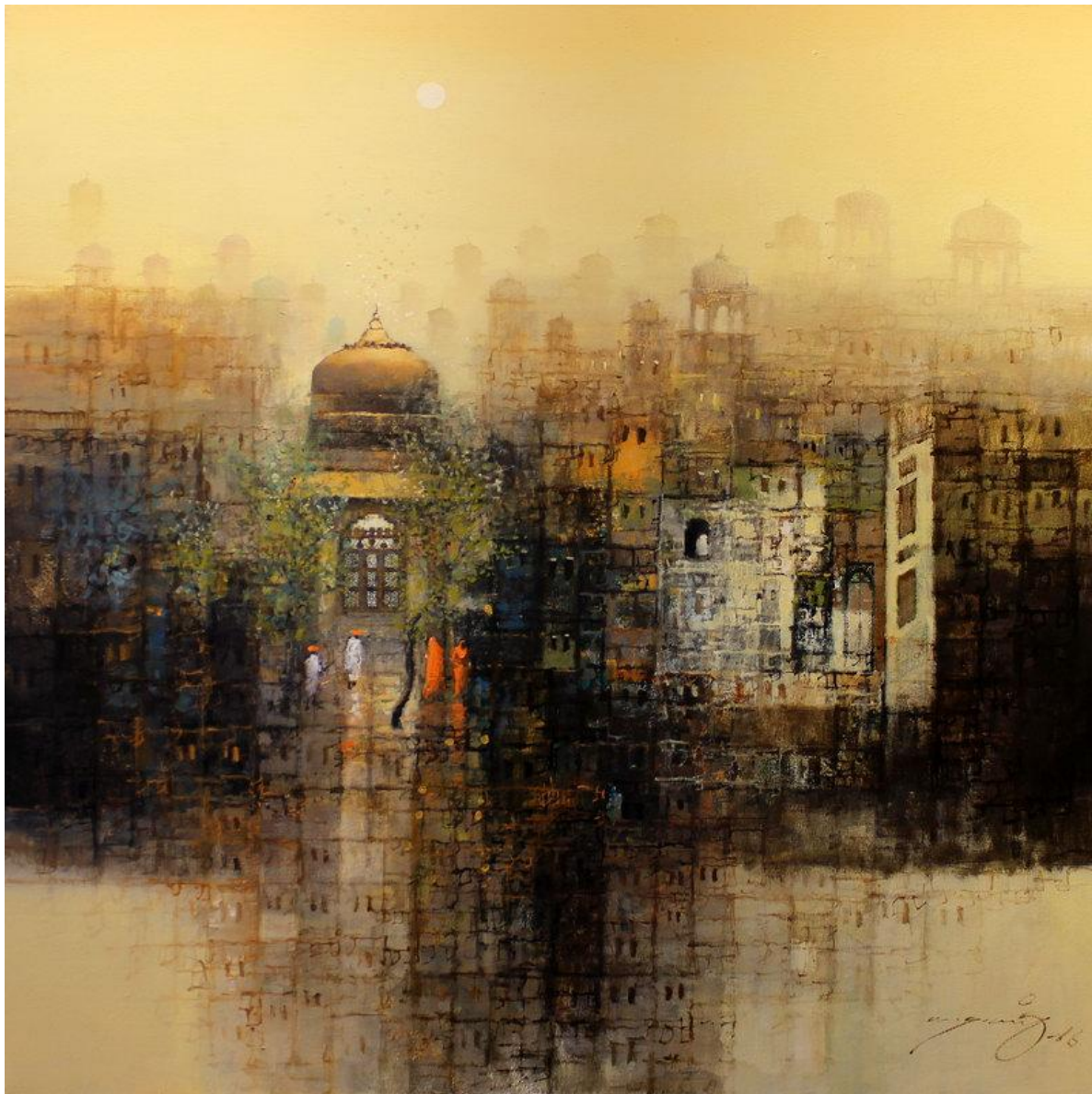


A. Q. Arif, 24 x 42 Inch, Oil on Canvas, Cityscape Painting-EXB-06,  
Rs. 145,000





A. Q. Arif, 36 x 36 Inch, Oil on Canvas, Cityscape Painting-EXB-09,  
Rs. 175,000



A. Q. Arif, 36 x 36 Inch, Oil on Canvas, Cityscape Painting-EXB-10,  
Rs. 175,000





A. Q. Arif, 36 x 36 Inch, Oil on Canvas, Cityscape Painting-EXB-11,  
Rs. 175,000





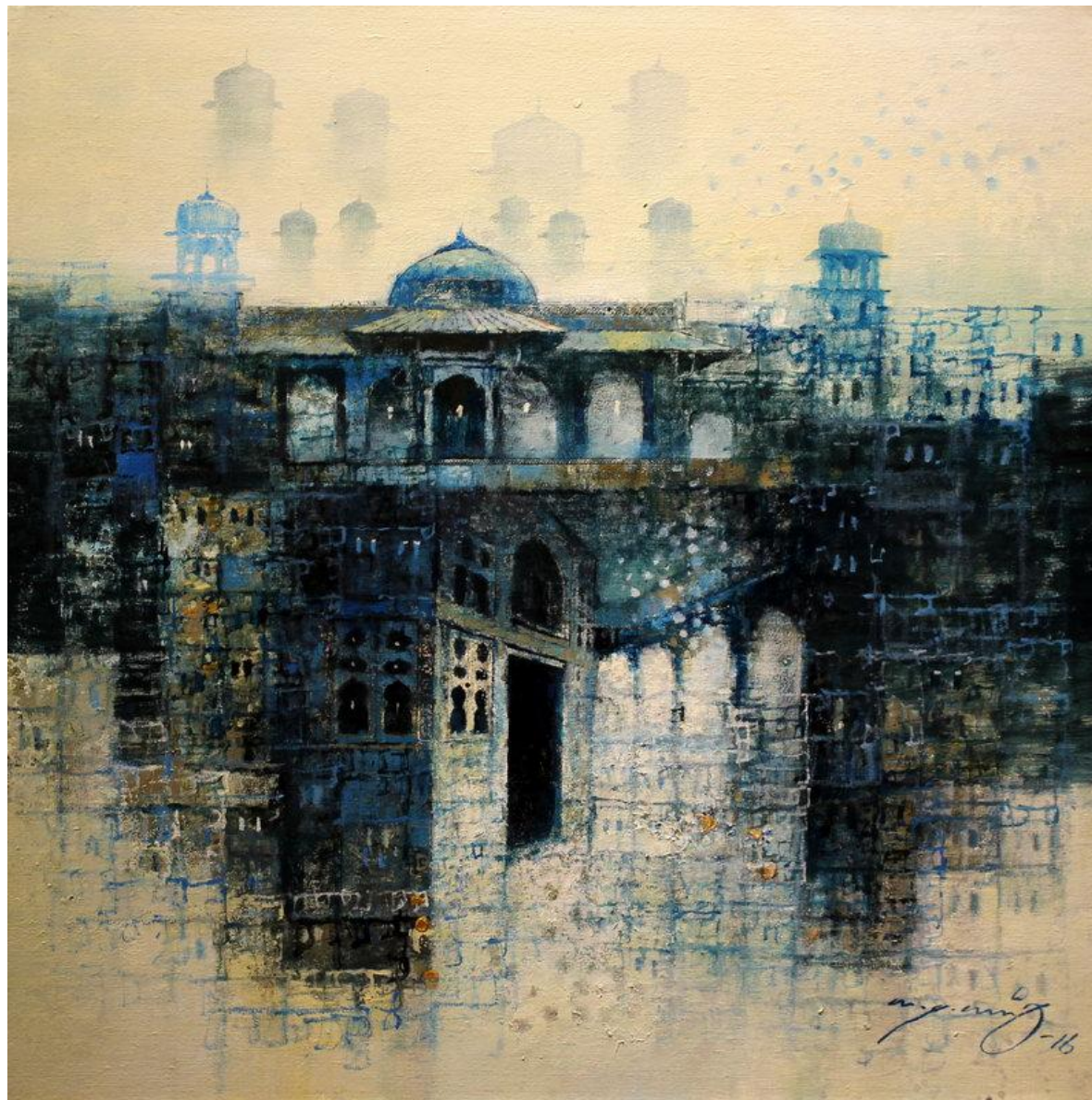
A. Q. Arif, 14 x 14 Inch, Oil on Canvas, Cityscape Painting-EXB-12,  
Rs. 50,000





A. Q. Arif, 14 x 14 Inch, Oil on Canvas, Cityscape Painting-EXB-13,  
Rs. 50,000





A. Q. Arif, 24 x 24 Inch, Oil on Canvas, Cityscape Painting-EXB-14,  
Rs. 85,000





A. Q. Arif, 24 x 24 Inch, Oil on Canvas, Cityscape Painting-EXB-15,  
Rs. 85,000





A. Q. Arif, 24 x 24 Inch, Oil on Canvas, Cityscape Painting-EXB-19,  
Rs. 85,000





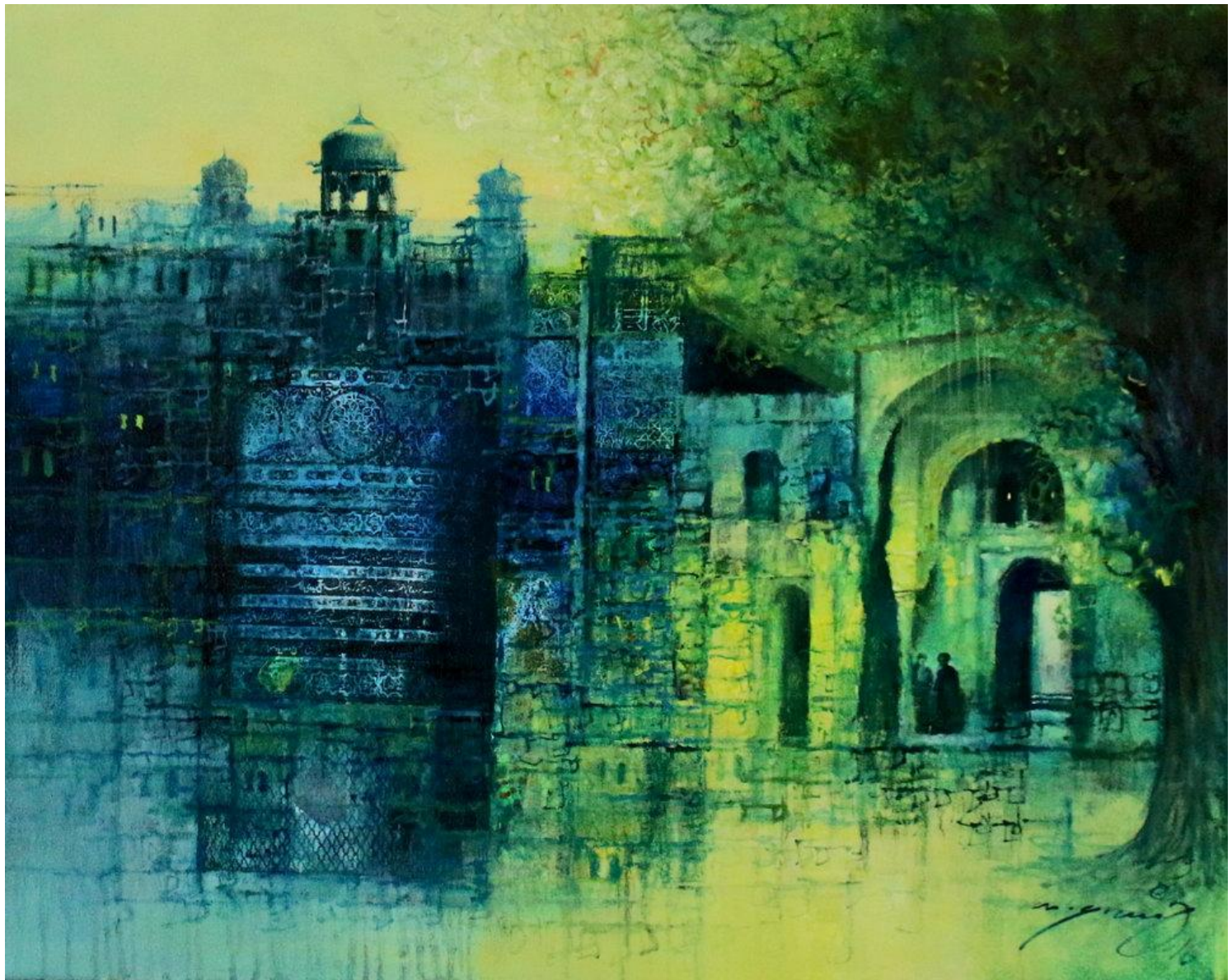
A. Q. Arif, 14 x 14 Inch, Oil on Canvas, Cityscape Painting-EXB-21,  
Rs. 50,000





A. Q. Arif, 14 x 14 Inch, Oil on Canvas, Cityscape Painting-EXB-23,  
Rs. 50,000





A. Q. Arif, 22 x 28 Inch, Oil on Canvas, Cityscape Painting-EXB-03,  
Rs. 85,000





A. Q. Arif, 18 x 72 Inch, Oil on Canvas, Cityscape Painting-EXB-25,  
Rs. 200,000





A. Q. Arif, 36 x 48 Inch, Oil on Canvas, Cityscape Painting-EXB-27,  
Rs. 200,000





## Artist Statement

I paint the glories of nature and magnificence of God. I believe that there is nothing unnatural on this earth. Through my work, I need people to understand a simple fact that we all need to appreciate the beauty and harmony given to us by God. Beauty is not only in vibrant colors and pretty things like flowers, peacocks and angelic creatures; it lies in the hands of man and his heart.

I have chosen architecture as my point of interest and I have shown the complexities as well as its simplicity side by side to compliment each other. I usually choose minimum colors and work in their tones, so that the attention of the viewer does not divert from my objective. I choose to use earthy tones and the various shades of the night sky because to me they depict our soil. So whether it's my stretch from red fort in Agra to the glorious landscape in Jhelum to our very heart of the Mughul empire in Shahi Qila Lahore, there are no boundaries.

My choice of structures usually limit to famous buildings from the Mughal Empire, shrines of famous Aulia or even newer structures that show inspiration from the Mughal time period.

Seeing my work the viewer undergoes a very serene and harmonious sense, due to its blissful equilibrium where time just stands still and one gets a moment to inhale the view and its tranquility.

*Signature*  
2016





## A. Q. ARIF

Born 1975 in Karachi, Pakistan. Lives and works in Karachi, Pakistan

### EDUCATION:

1996 Four-year professional Diploma in the fields of Fine Arts, from Karachi School of Arts.

### PROFESSIONAL EXPERIENCES:

2002-2008 Faculty member, Asian Institute of Fashion Design, Karachi, Pakistan. Indus Valley School of Art & Architecture.

### WORKSHOPS CONDUCTED:

2003-2011 Textile Institute of Pakistan.  
2004-2010 Karachi School of Arts, Pakistan.  
2011-2012 Indus Valley School of Art & Architecture.

### SOLO SHOWS:

2016 ARTCITI Gallery, Karachi.  
2015 Nomad Art Gallery, Islamabad.  
2014 Chawkandi Art Gallery Karachi.  
2013 Collectors Gallery Lahore.  
2012 Tanzara Art Gallery, Islamabad.  
2011 Tanzara Art Gallery, Islamabad.  
2010 Art Scene Gallery Karachi.  
2009 Art Scene Gallery, Karachi.  
2008 Art Attack, Dubai.  
2007 Native Art Gallery, Lahore.  
2007 Nomad Art Gallery, Islamabad.  
2007 Clifton Art Gallery, Karachi.  
2006 Croweaters Art Gallery, Lahore.  
2006 Ejaz Art Gallery, Lahore.  
2005 Nomad Art Gallery, Karachi.  
2004 Clifton Art Gallery, Karachi.  
2003 Chawkandi Art Gallery, Karachi.  
2002 Zainani Art Gallery, Karachi.  
1998 Sheraton Hotel, Karachi.

### GROUP SHOWS:

2016 Two men Watercolor Show, Ocean Art Gallery Karachi.  
2014 Two men Show, ARTCITI Gallery Karachi.  
2012 Hyderabad Dakkin, India.  
2012 ICAC Gallery, Bombay, India.  
2012 Two men Show, Ejaz Art Gallery, Lahore.  
2012 Group Show, Jeddah.  
2012 Group Show, Italy.  
2012 Two men Show Ocean Art Gallery, Lahore.  
2011 Participate in Group show Art Space, Florence, Italy.  
2011 Artistic Fusion from Pakistan, Singapore.  
2011 New York, Expo.  
2011 IVS for Usman Ghauri, Karachi.  
2010 The DUST exhibition New York, ICO Gallery USA.  
2010 Masqat Group Show by Ejaz Art Gallery.  
2008 Selected by Pacific Asia Museum for Himalayan Festival, California, U.S.A.  
2008 Pakistan & Bangladesh Artist, Delhi, India.  
2008 Moods of Art, Organized by Native Art Gallery, Pakistan and Art attack Gallery Dubai, U.A.E.  
2007 South Asian / American Art Festival, Gallery Arrena 1, The Santa Monica Art studios, California, U.S.A., Organized by Zambeel Art Gallery.  
2007 Indus Strokes, Organized by Ishi Jami and Retu Jain in association with Taj Mahal Palace and towers, Mumbai, India.  
2007 Gulmohar Art Gallery, Karachi, Pakistan.  
2007 Throw Winds, Organized by Ishi Jami and Retu Jain, London.  
2006 15 Senior Artist, Clifton Art Gallery, Karachi, Pakistan.  
2006 20 Pakistani Artist Show, Hong Kong.  
2006 Transcending Borders, Organized by Ejaz Art Gallery, Lahore.  
2006 ITC Maurya Sheraton by Ishi Jami, Delhi, India.  
2006 Auction for Earthquake Victims by Ejaz Art Gallery, Lahore, Pakistan.  
2006 Auction for Earthquake Victims by Hunerkada, Islamabad, Pakistan.  
2006 Group Show at Louvre Art Gallery, Karachi.  
2006 Work for Siratt Arts, London, United Kingdom.  
2005 25 Senior Artists at Clifton Art Gallery, Karachi, Pakistan.  
2004 8<sup>th</sup> National Exhibition, Lahore, Pakistan.  
2001 Zainani Art Gallery, Karachi, Pakistan.  
2000 Millennium Show at Ejaz Art Gallery, Lahore, Pakistan.  
1999 Co-opera Art Gallery, Lahore, Pakistan.  
1999 V.M. Art Gallery, Karachi, Pakistan.  
1999 Urban Voice Show, Sheraton Hotel, Karachi, Pakistan.  
1994 7<sup>th</sup> National Exhibition, Lahore, Pakistan.  
1993 Water Color Exhibition, Arts Council, Karachi, Pakistan.

### PRIVATE SHOWS:

2002 Two Private Shows, Boston U.S.A



