

Colours of Youth



by

CEAD Students



Colours of Youth

Artciti invites you to an exciting
“Online Exhibition”
of Artworks by Students of
Centre of Excellence in Art & Design,
Mehran University of Jamshoro

Online Exhibition Opening
7th April 2018

visit our website to view the online exhibition at
www.artciti.com





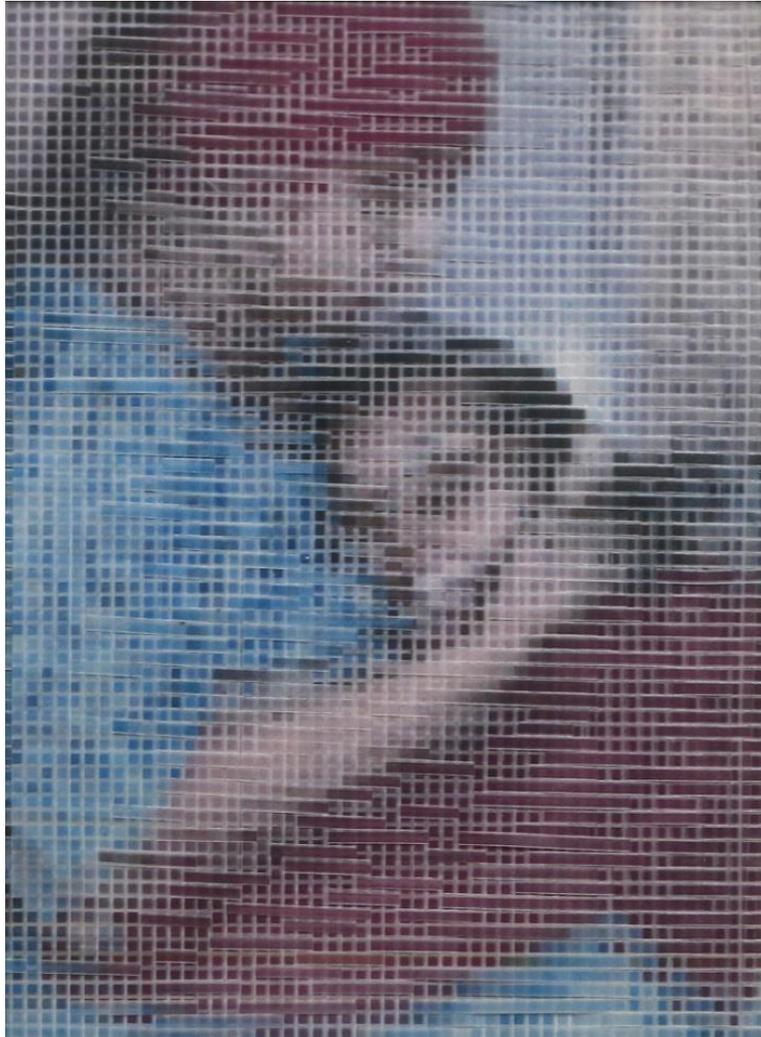
ABIDA DAHRI

This Art and Design (CEAD), Muet, Jamshoro, Sindh, Pakistan, holding a Distinction in Miniature is Abida Dahri from Hyderabad, born on 14-07-1994. A graduate from Centre of Excellence in Painting, Fine Art department 2017. Crazy for exploring the different mediums in art that feels link to my heart.

Artist Statement

I have always been pleased of exploring and experimenting mediums in different ways, to me how to paint has been more important than what to paint, because i believe what you make/create unconsciously also is what you want to make actually. For me the illusion is considered to be an exciting part/element in an art piece, well that can also be seen in my work.

Every medium is known for its typical and specific use but I try to explore further attempting multiple techniques.



Abida Dahri,
Relation(Bond)
5 x 7 Inch, Tracing Paper Weaved, AC-ADH-008
Rs.15,000 (\$131.00)



Abida Dahri,
Relation(Bond)
9 x 12 Inch, Drawing on Foil, AC-ADH-009
Rs.20,000 (\$174.67)



Abida Dahri,
Blue-Tooth

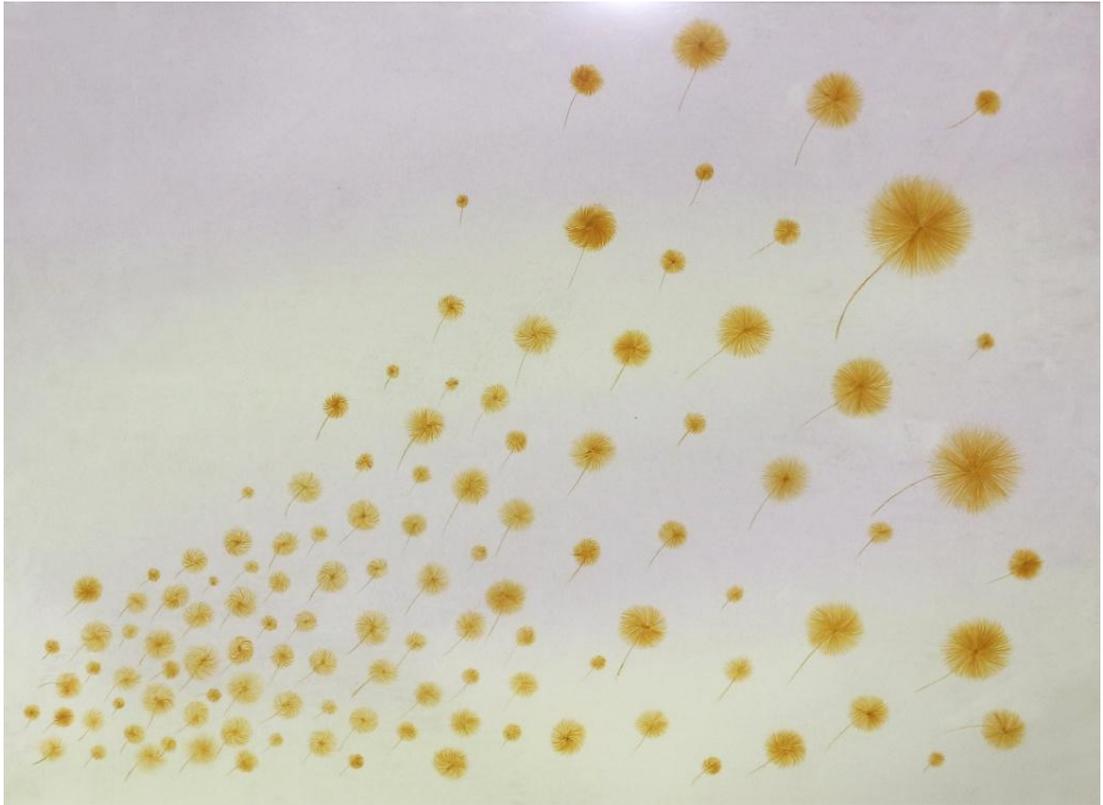
7 x 10 Inch, Gouache On Wasli, AC-ADH-003

Rs.20,000 (\$174.67)



Abida Dahri,
Kidney Beans
8 x 11 Inch, Gouache On Wasli, AC-ADH-004
Rs.20,000 (\$174.67)

Amna Siddiqui



Amna Siddiqui,
Time as Dandelions I
22 x 28 Inch, Watercolor On Wasli, AC-ANS-CEAD-001
Rs.20,000 (\$174.67)



Amna Siddiqui,
Time as Dandelions II
12 x 18 Inch, Watercolor on Wasli, AC-ANS-CEAD-002
Rs.20,000 (\$174.67)



Amna Siddiqui,
Times as Feather,
19 x 27 Inch, Watercolor on Canson Sheet, AC-NUH-CEAD-003
Rs.25,000 (\$218.34)

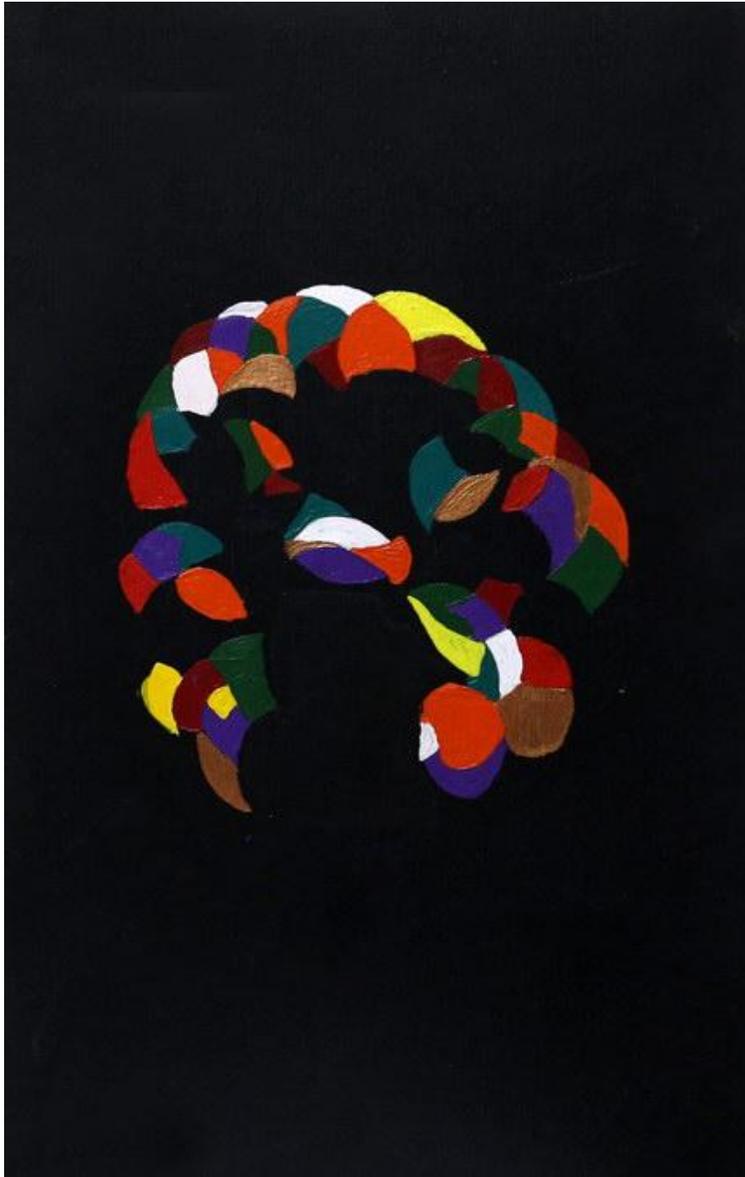


DARKSHYAN RAJPUT

there are thousands of things we do unintentionally in our daily lives, so similarly I have expressed my self through making random lines and shapes which are drawn unconsciously.



Darakshan Rajput,
Untitled,
36 x 36 Inch, Oil on Canvas, AC-DSK-CEAD-002
Rs.20,000 (\$174.67)



Darakshan Rajput,
Untitled,
12 x 20 Inch, Oil on Canvas, AC-DSK-CEAD-003
Rs.15,000 (\$131.00)

Habiba Mughal



Habiba Mughal,
Moharram Crowded
38 x 60 Inch, Oil on Canvas, AC-HBM-CEAD-001
Rs.40,000 (\$349.34)

HajraBux



HajraBux,
Traditional Miniature,
12 x 13 Inch, Gouache On Wasli, AC-HJB-CEAD-001
Rs.20,000 (\$174.67)



Hajra Bux,
Untitled,
18 x 18 Inch, Wood Burning, AC-HJB-CEAD-002
Rs.25,000 (\$218.34)



Hajra Bux,
Untitled,
16 x 16 Inch, Wood Burning, AC-HJB-CEAD-003
Rs.20,000 (\$174.67)

Khusbakht Soomro

KHUSBAKHT SOOMRO

Unforgettable

Rust shows the time and reality I have to speak on those unforgettable which are in my surroundings. The process, technique and medium will vary my work, to be play and experimented with. The reason I make rusty art is because it satisfied me while they making texture and layers left by the rust hint at stories yet to be told. It's medium of creation that speaks to nature of life sour rust pieces are singular work you will love to own.



Khusbakht Soomro,
Parents,
12 x 10 Inch, Gouache On Wasli, AC-KBS-CEAD-001
Rs.20,000 (\$174.67)

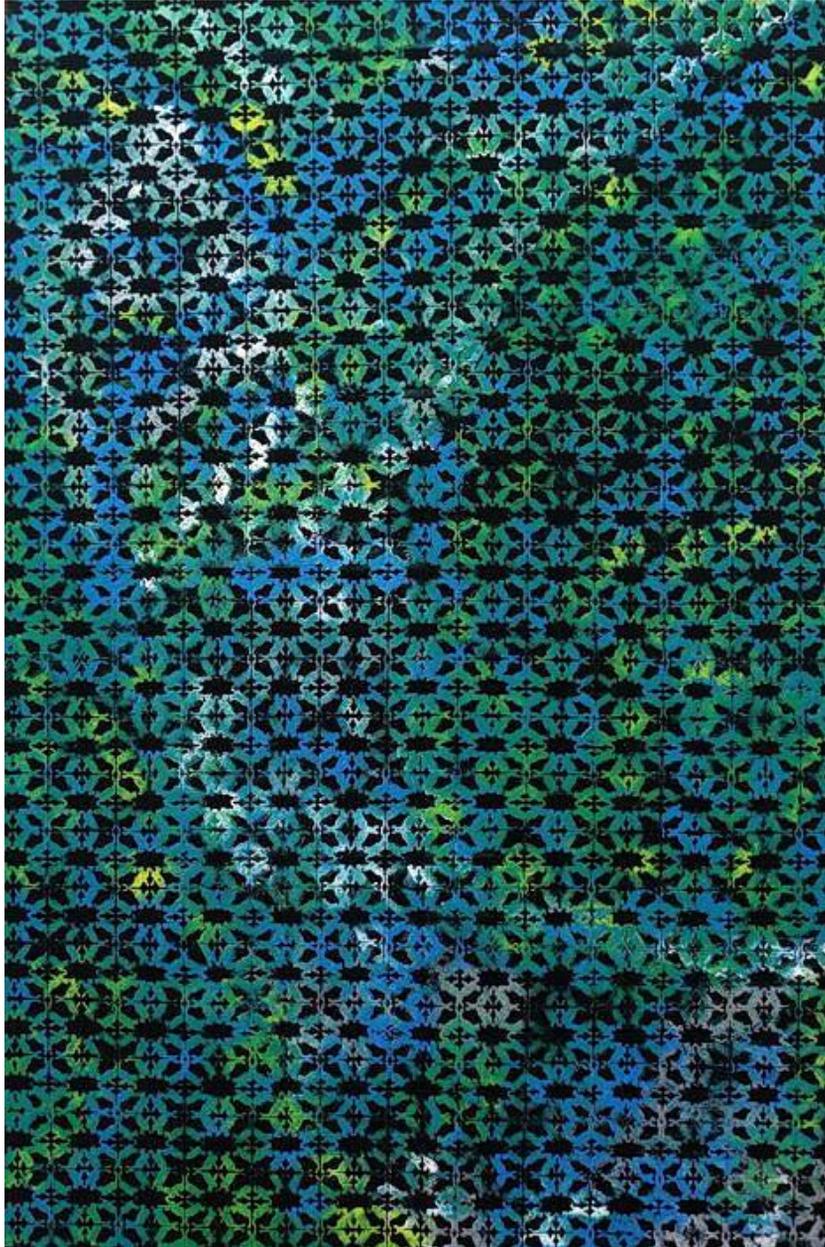


Khusbakht Soomro,
Untitled,
8 x 10 Inch, Gouache On Wasli, AC-KBS-CEAD-002
Rs.15,000 (\$131.00)

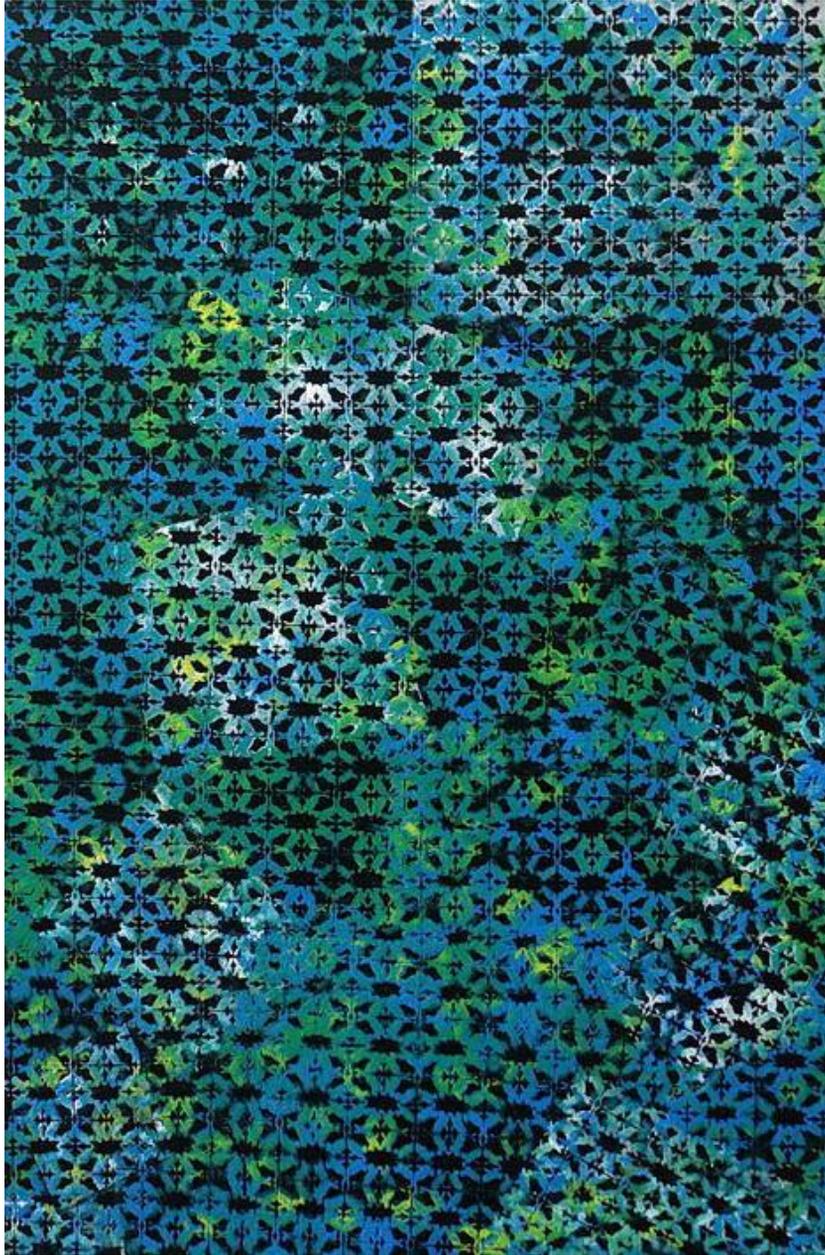


Khusbakht Soomro,
Traditional Persian Painting,
10 x 12 Inch, Gouache On Wasli, AC-KBS-CEAD-003
Rs.25,000 (\$218.34)

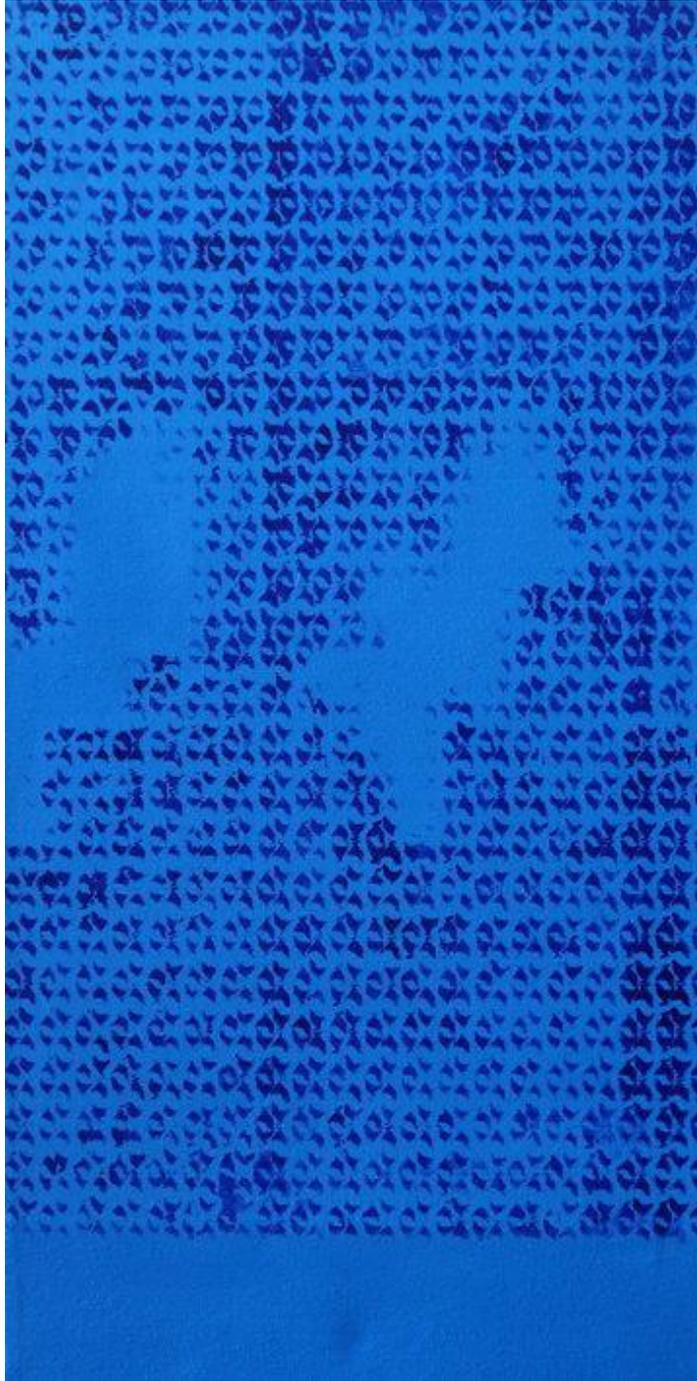
Kiran Arain



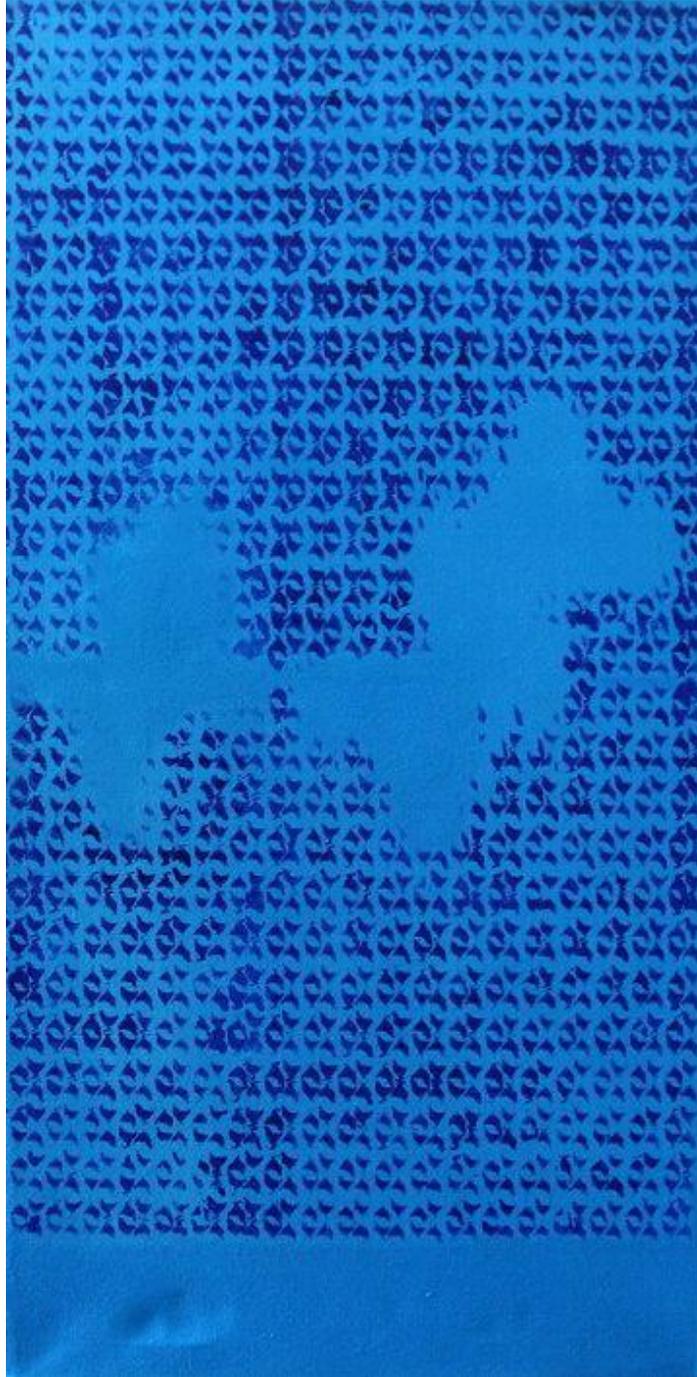
Kiran Arain,
Rhythm of Art,
24 x 36 Inch, Acrylic on Canvas, AC-KRN--CEAD001
Rs.15,000 (\$131.00)



Kiran Arain,
Rhythm of Art,
24 x 36 Inch, Acrylic on Canvas, AC-KRN-CEAD-002
Rs.15,000 (\$131.00)



Kiran Arain,
Rhythm of Art,
18 x 36 Inch, Acrylic on Canvas, AC-KRN-CEAD-003
Rs.10,000 (\$87.33)



Kiran Arain,
Rhythm of Art,
18 x 36 Inch, Acrylic on Canvas, AC-KRN-CEAD-004
Rs.10,000 (\$87.33)

Maham Tanveer



Maham Tanveer,

Untitled

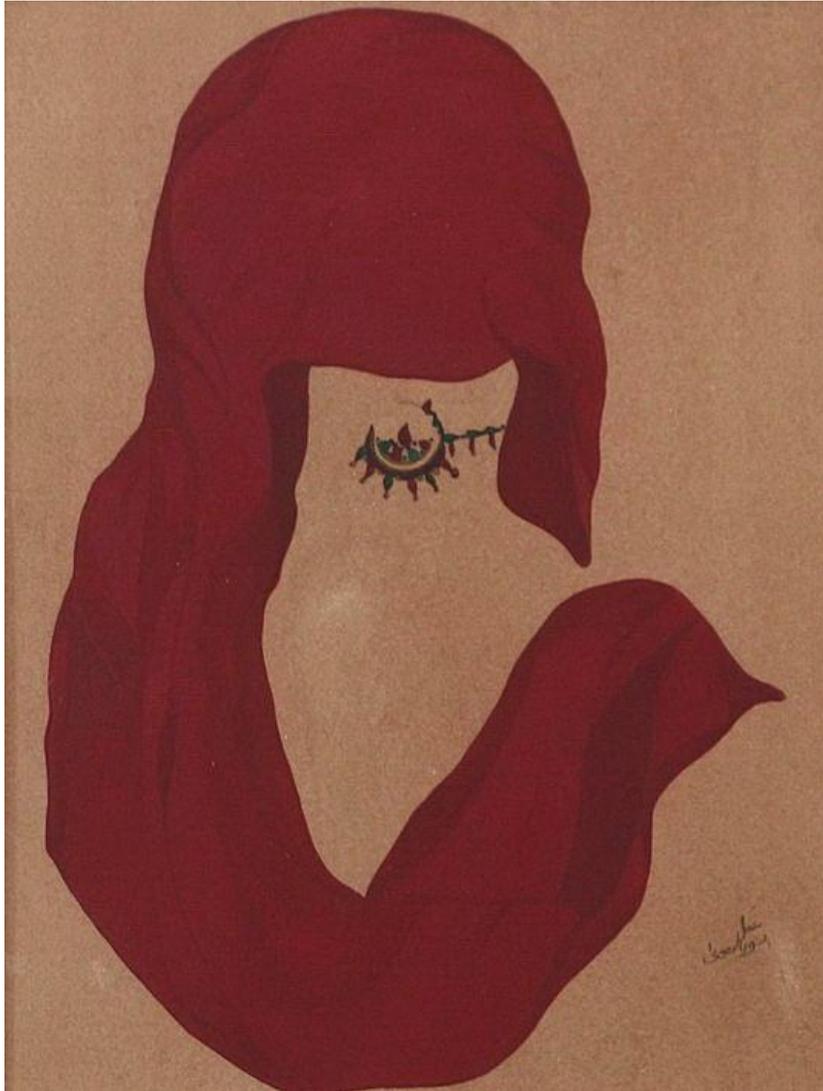
36 x 60 Inch, Acrylic on Canvas, AC-MTN-CEAD-001

Rs.60,000 (\$524.02)

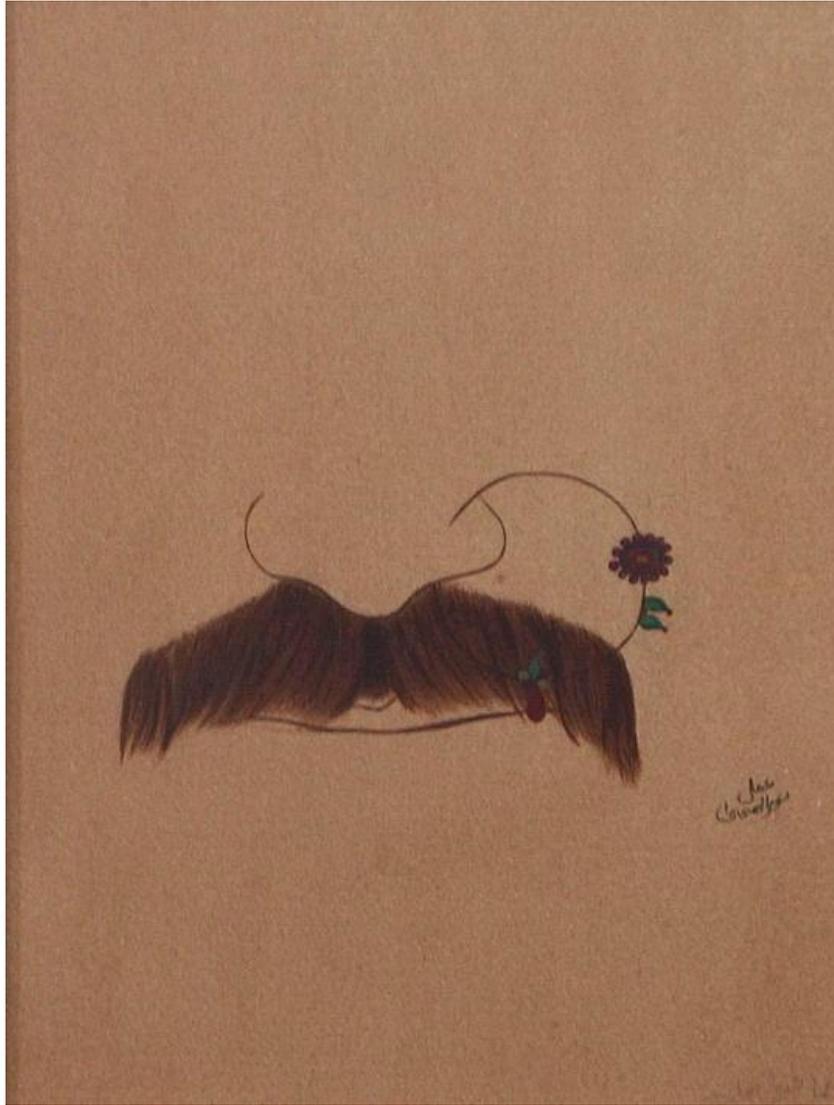
Noor-Ul-Huda



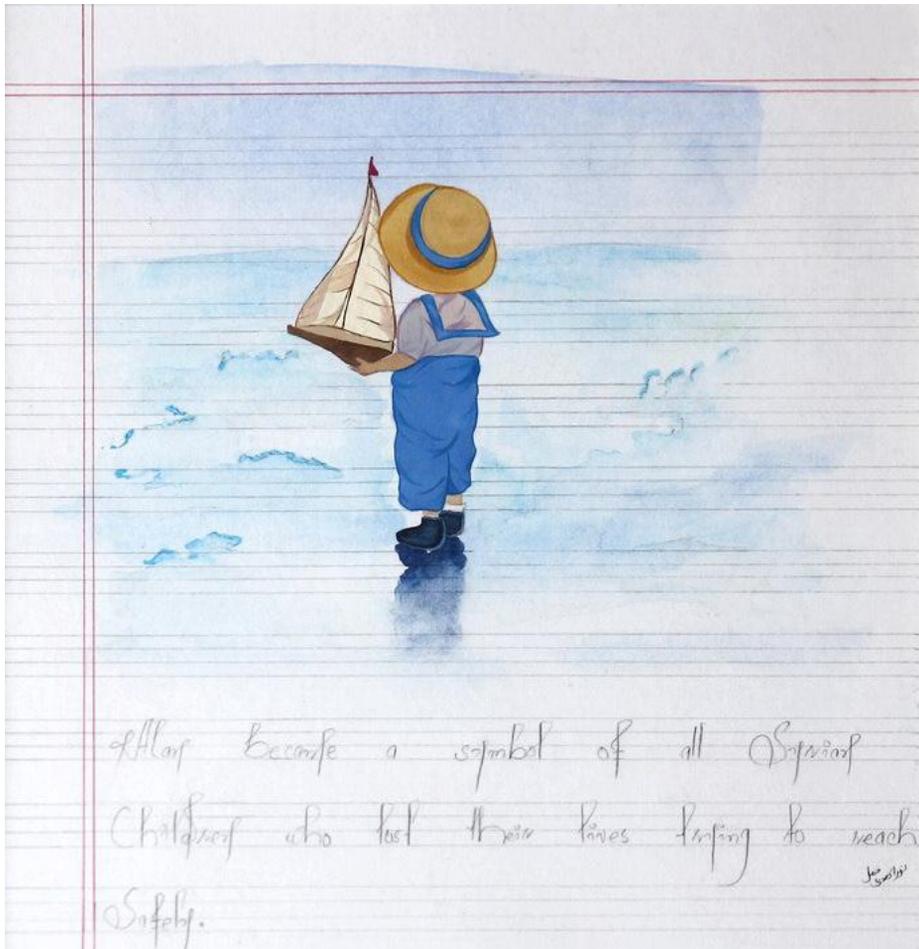
Noor-Ul-Huda,
Waves,
18 x 24 Inch, Pointer on Canvas, AC-NUH-CEAD-001
Rs.20,000 (\$174.67)



Noor-Ul-Huda,
Untitled,
5 x 7 Inch, Gouache On Wasli, AC-NUH-CEAD-002
Rs.12,000 (\$104.80)



Noor-Ul-Huda,
Untitled,
5 x 7 Inch, Gouache On Wasli, AC-NUH-CEAD-003
Rs.12,000 (\$104.80)



Noor-Ul-Huda,
Untitled,
8 x 8.4 Inch, Gouache On Wasli, AC-NUH-CEAD-004
Rs.12,000 (\$104.80)



RIDA KAZMI

1947, The year was full of sorrows and was very significant for all those who survived it. and in those survivor my grandfather was one of them and he has a lot of memories of Indo Pak partition. I spent all of my age with my grandfather and listened the stories of separation. Then I thought why don't I paint the memories of my grandfather and 1947 on canvas, then I went through history of separation and my grandfather memories, then I collect all of his memories and catch on canvas.

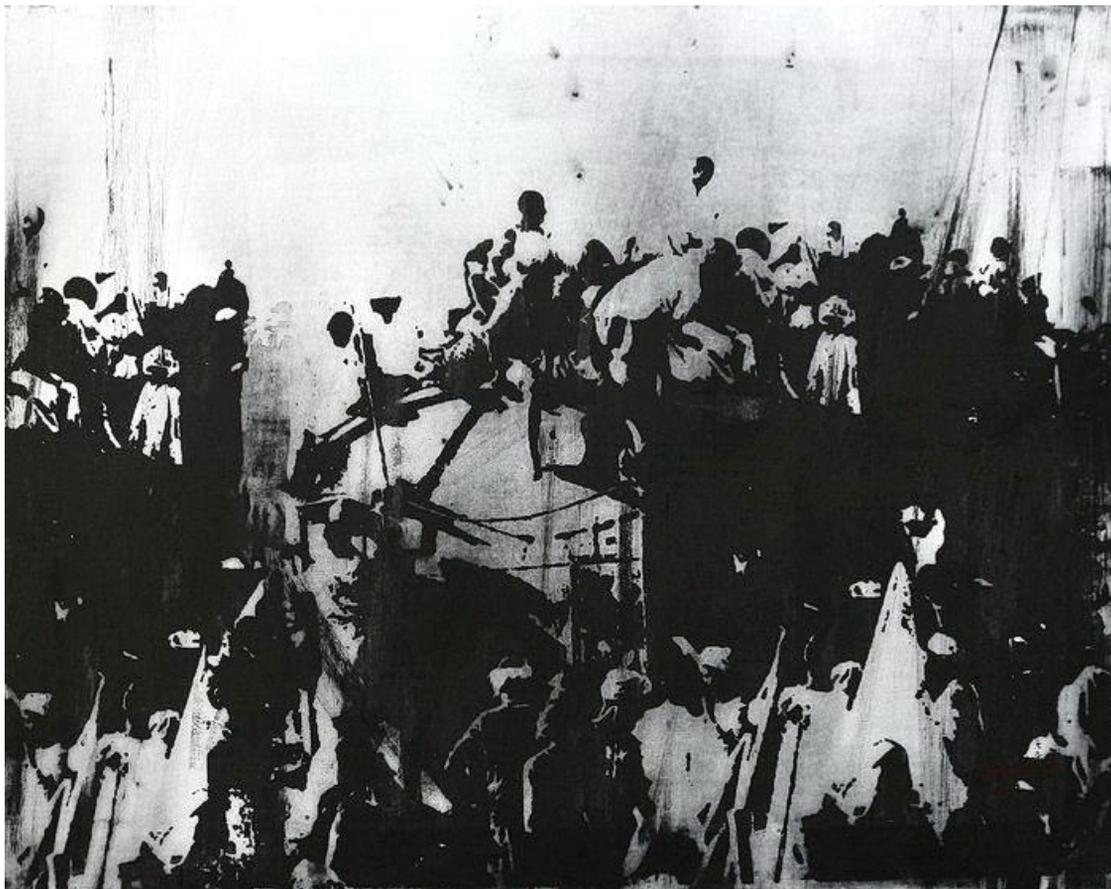
My grandfather memories all related by voice of train still today whenever he heard the voice of train he remembered that train in which he came to Pakistan from India and named that train DUKHI EXPRESS.



Rida Kazami
The Dukei Express
24 x 24 Inch, Acrylic On Canvas, AC-RDK-CEAD-001
Rs.15,000 (\$131.00)



Rida Kazami
The Dukei Express
24 x 24 Inch, Acrylic On Canvas, AC-RDK-CEAD-002
Rs.15,000 (\$131.00)



Rida Kazami
The Dukei Express
24 x 30 Inch, Acrylic On Canvas, AC-RDK-CEAD-003
Rs.20,000 (\$174.67)



Rida Kazami
The Dukei Express
24 x 24 Inch, Acrylic On Canvas, AC-RDK-CEAD-004
Rs.15,000 (\$131.00)



Rida Kazami
The Dukei Express
24 x 30 Inch, Acrylic On Canvas, AC-RDK-CEAD-005
Rs.20,000 (\$174.67)



Rida Kazami
The Dukei Express
20 x 30 Inch, Acrylic On Canvas, AC-RDK-CEAD-006
Rs.20,000 (\$174.67)



Rida Kazami
The Dukei Express
18 x 18 Inch, Acrylic On Canvas, AC-RDK-CEAD-007
Rs.10,000 (\$87.33)



Rida Kazami
The Dukei Express
18 x 18 Inch, Acrylic On Canvas, AC-RDK-CEAD-008
Rs.10,000 (\$87.33)



Rida Kazami
The Dukei Express
18 x 18 Inch, Acrylic On Canvas, AC-RDK-CEAD-009
Rs.10,000 (\$87.33)



Rida Kazami
The Dukei Express
18 x 18 Inch, Acrylic On Canvas, AC-RDK-CEAD-010
Rs.10,000 (\$87.33)



SAHRISH AZIZ

My name is Sahrish Aziz Memon. I belonged to Thatta city, Sindh. I did Bachelors in Fine Arts (BFA), from Centre of Excellence in Arts and Design, Mehran University Jamshoro Hyderabad, Sindh. To become Artist is the only aim of my future since my childhood. The artistic quality I've got in me from my ordinary drawing teacher, But it's my deep interest ,too and it gives me peace. Since I started to draw for me Art is way of exploration something unique that particularly shapes yourself, your thoughts....

Artist Statement:

“SELF NATURE” My work reflects my nature. I have expressed my nature through different styles of abstract wood carvings. Just like me, my work has a hard surface but when you try to peel off the layers a soft inner side is revealed. The surface is covered by a Pete medium and then it's carved. To reveal the inner surface just like me as my inside is shy and reserve and it takes someone's persistence, affection and care to unveil my innermost self.



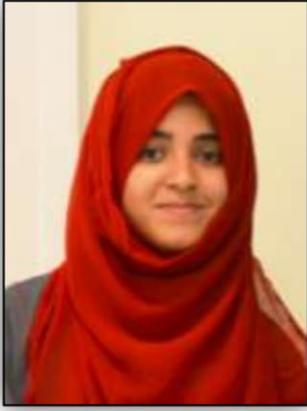
Sahrish Aziz,
Untitled,
21 x 27 Inch, Abstract Carving on Wasli, AC-SHZ-CEAD-001
Rs.25,000 (\$218.34)



Sahrish Aziz,
Untitled,
12 x 11 Inch, Abstract Carving on Wood, AC-SHZ-CEAD-002
Rs.15,000 (\$131.00)



Sahrish Aziz,
Untitled,
12 x 33 Inch, Abstract Carving on Wood, AC-SHZ-CEAD-003
Rs.25,000 (\$218.34)



SANISH SHAIKH

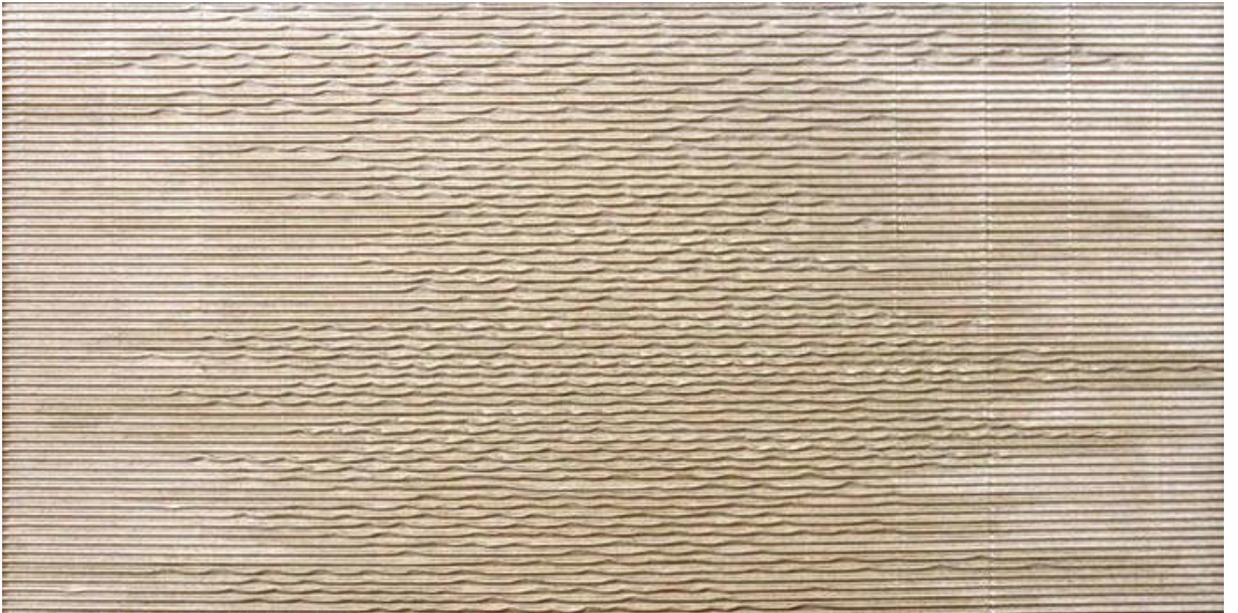
My name is Sanish Shaikh, I am from Ghotki, Sindh. I am graduated as a miniaturist from Center of Excellence in Art & Design, MUET Jamshoro.

An art is a limitless, it can't be measured in any particular definition, it is full of exploration and experimentation.

The medium I have used in my work is a linear regular sheet also known as corrugated sheet.

Artist Statement:

My work is all about the exploration of my linear regular surface through creating various abstract images. I have tried to show through my work that we are surrounded by uncountable ordinary things in our daily lives, what we need is our observation to express them in different perspective view.

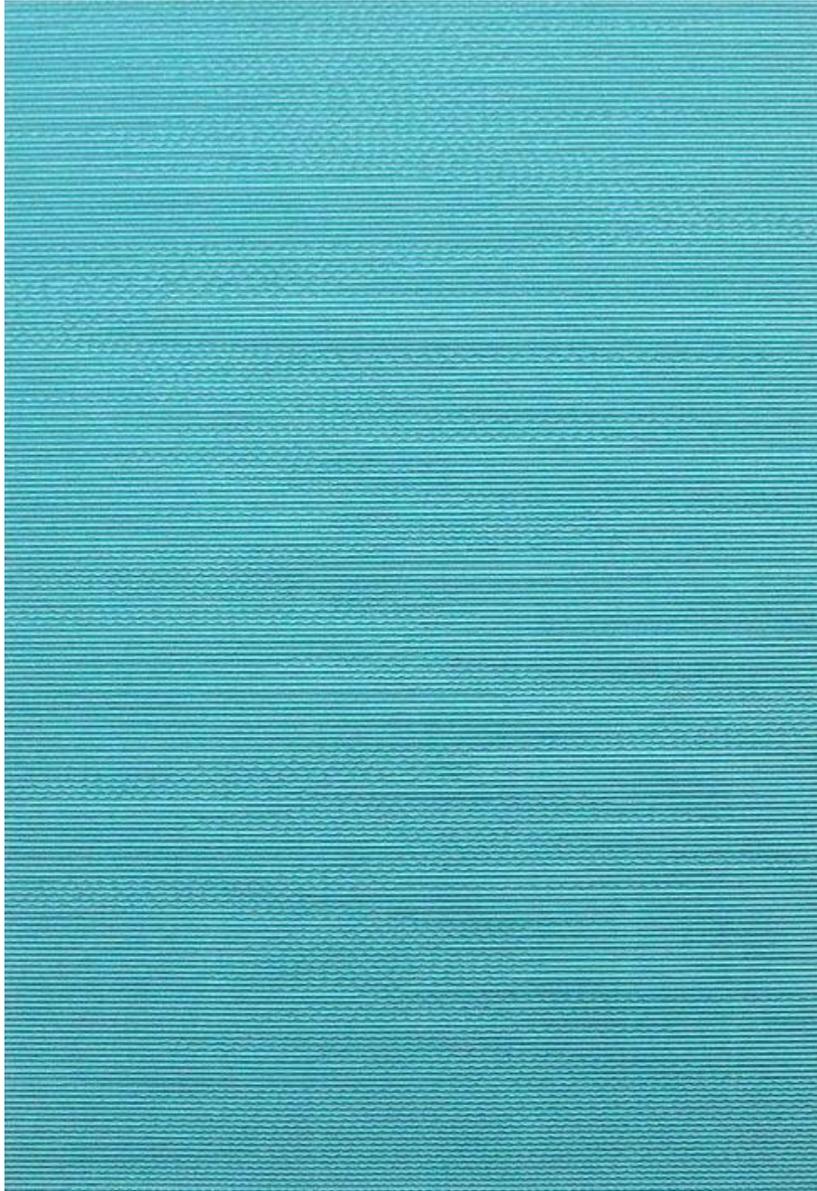


Sanish Shaikh

Waves

17 x 35 Inch, Corrugated Sheet, AC-SNS-CEAD-001

Rs.20,000 (\$174.67)



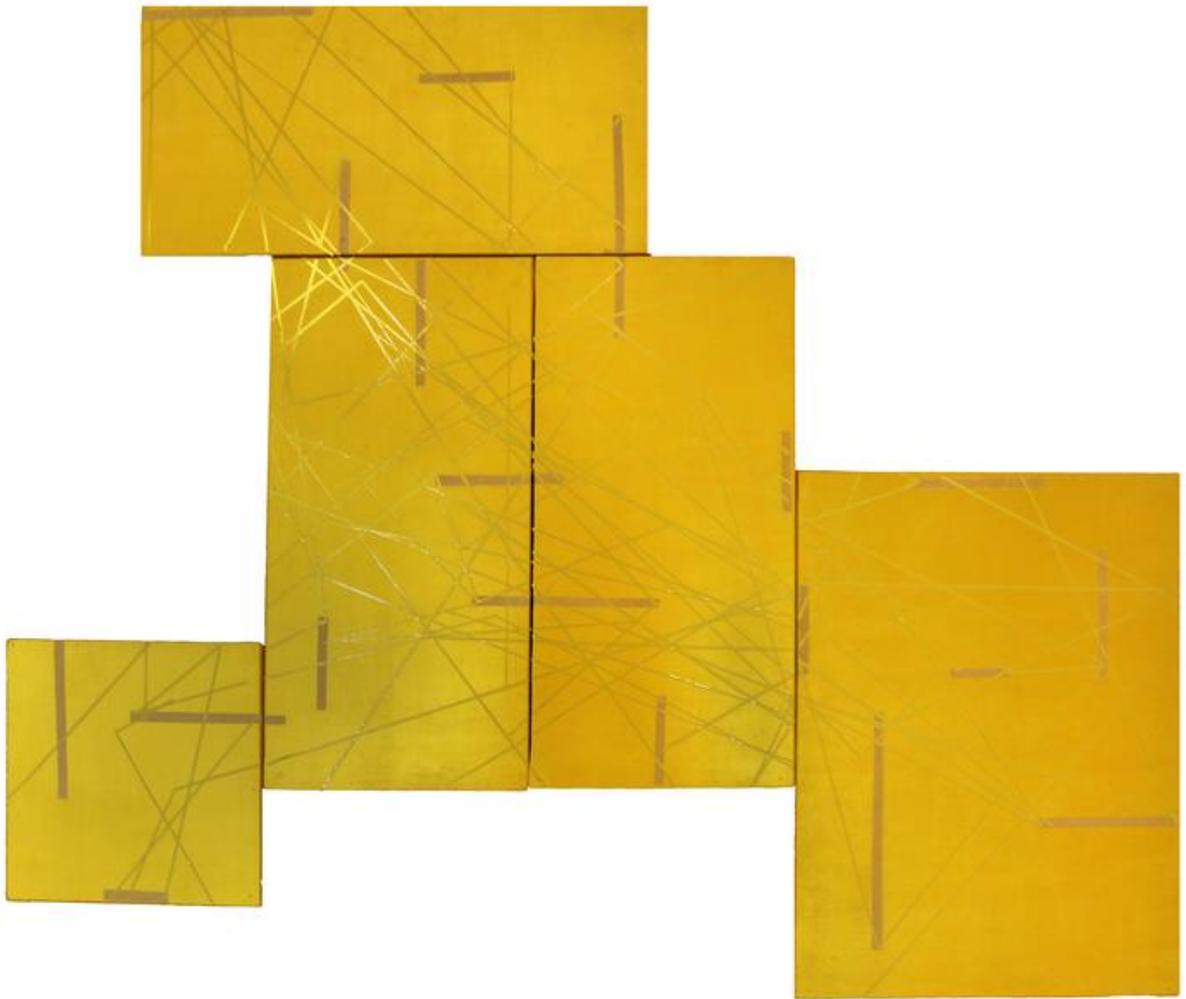
Sanish Shaikh

Waves

18 x 27 Inch, Dental Tool on Corrudated Sheet, AC-SNS-CEAD-001

Rs.20,000 (\$174.67)

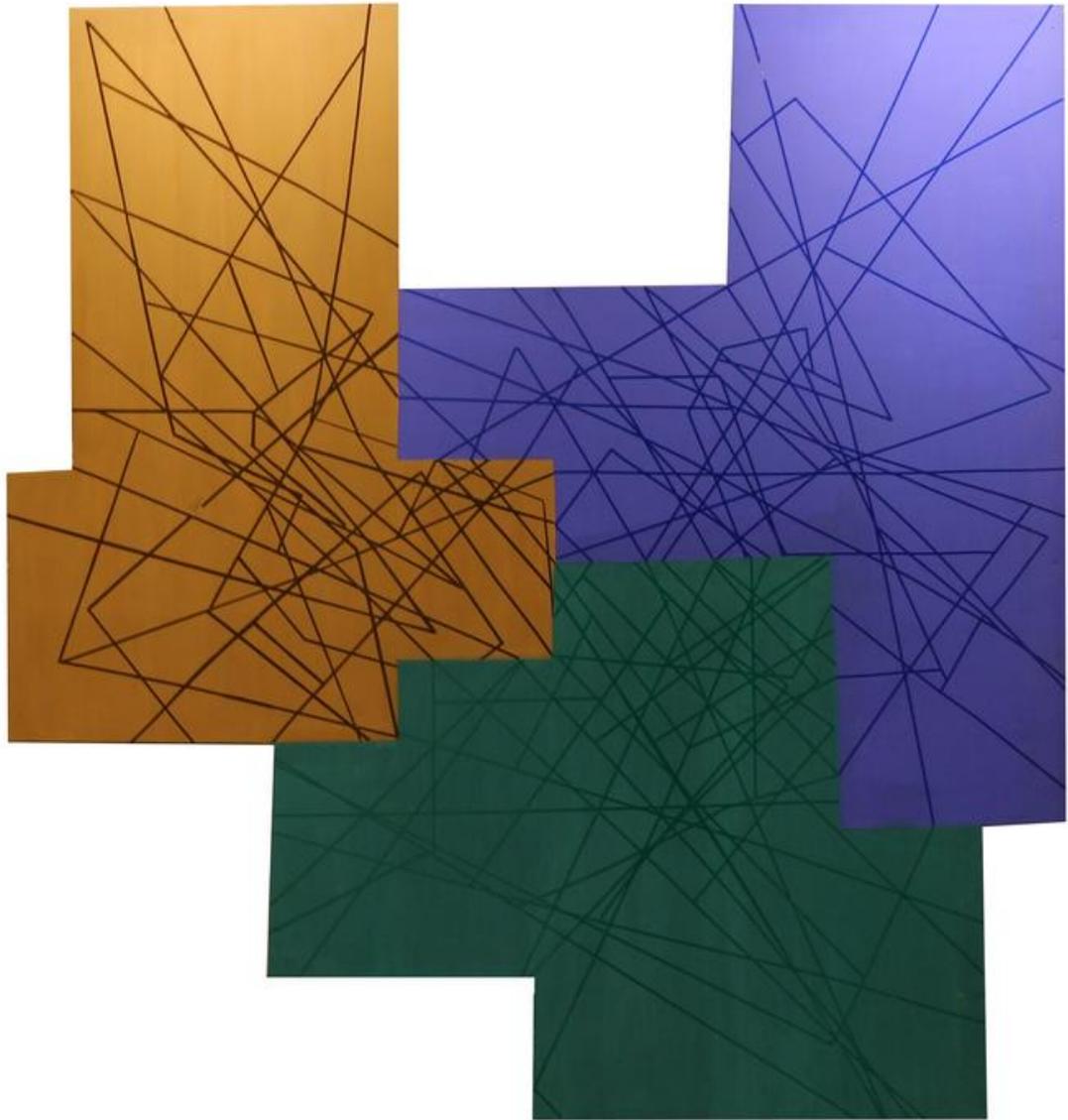
Sara Qureshi



Sara Qureshi,
Untitled

48 x 54 Inch, Reflectors on Lasani, AC-SQU-CEAD-001

Rs.35,000 (\$305.67)



Sara Qureshi,
Untitled

48 x 54 Inch, Reflectors on Lasani, AC-SQU-CEAD-002

Rs.35,000 (\$305.67)

Shugfta Khan



Shugfta Khan,
Recollection,
36 x 48 Inch, Oil on Canvas, AC-SGK-001
Rs.25,000 (\$218.34)



SOHAM WAQAR

Light being the basic element to view anything, I have used it to enlighten those areas which can never be neglected! The old baroque period have always inspired me to paint. These paintings dialogues with the viewer and directs their attention to those things which occupies an important space in one's life. I have painted old buildings and objects which gives us the essence of lost heritage also preserving our old living style which is lost in this modern moving world. Nobody spends time seeing old objects so I painted them to drag attention of the people for they keep great importance.

SOHAM WAQAR



Soham Waqar,
Persian Painting,
9 x 11 Inch, Neerang On Wasli, AC-SHW-CEAD-001
Rs.20,000 (\$174.67)



Soham Waqar,
Persian Painting,
11 x 13 Inch, Gadrang On Wasli, AC-SHW-CEAD-002
Rs.20,000 (\$174.67)



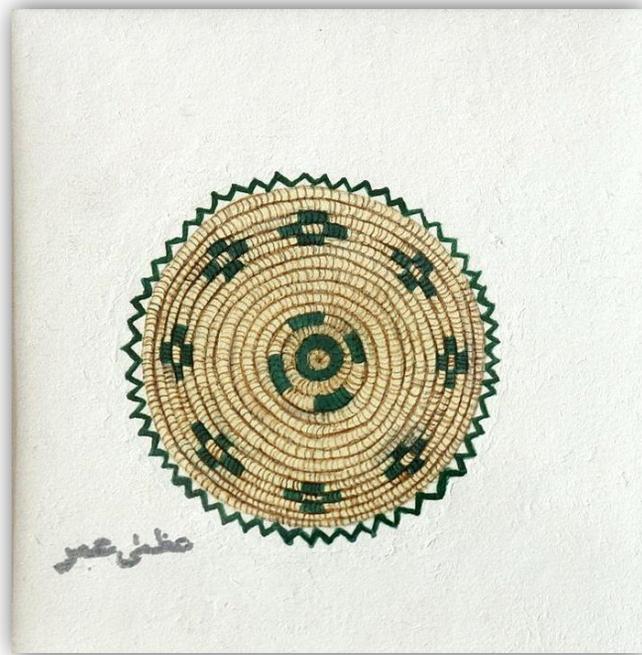
Soham Waqar,
Untitled,
18 x 24 Inch, Acrylic on Canvas, AC-SHW-CEAD-003
Rs.15,000 (\$131.00)



UZMA UMAR

This thesis tends to swipe a phenomenon rivaling around with the Sindhi culture and tending to evaporate its cultural identity by being victimized with a misinterpreted vision of cultural diversity. The work implies to a variety of habitudes that can be conveniently adopted - in all ways ascending from the use of subtle crafts to the ones of the language spoken - to sustain, retain and cherish the Sindhi culture.

The essential focus of this art is to revive the crafts, for instance, by enjoying the tranquility of Swings and adhering to the beauty of colors on them or on the impressively knitted furniture or be enchanted by the unique blue pottery, the aesthetic creation of dabhki and incorporating them in our lives, which have started to shift towards other cultural adherence. Also, the illustrations assist in highlighting multiple assumptions associated with the dreadful exploitation of Sindhi language which has ceased to appear as dangerous the likes of which include the merging of various languages into the Sindhi language and replacing its essence with unoriginality. The thesis aims to attend various affections of the old era which can be mesmerized today and it thus indicates to the right way to cure the decaying impression of Sindhi diversity.



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-002
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-007
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-008
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-009
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-010
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-011
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-013
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-013
Rs. 6,000 (\$52.40)



Uzma Umar,
Untitled,
3 x 3 Inch, Gouache On Wasli, AC-UZU-CEAD-014
Rs. 6,000 (\$52.40)

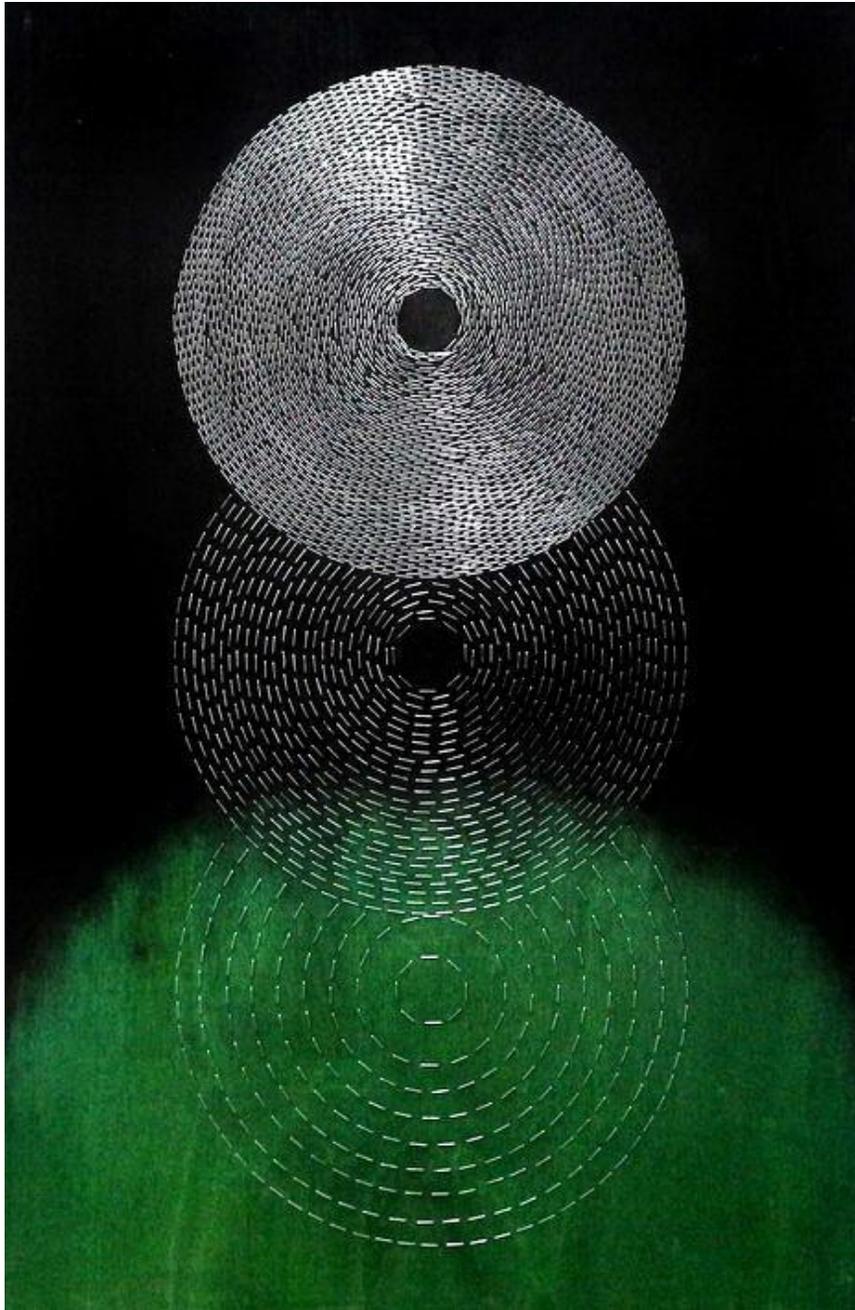


WARDA R B

Art is the field that I have seen from my childhood time, I was raised in a family where art is inherited and I have always been intensely passionate about it and have been fascinated and deeply touched by decoration, paintings and sculptures that provoked me to pursue fine arts to its very limits. Now it has been almost 4 years, after a long trial of hardship and self-determination I have achieved a position that I expected at the first place & I'm still exploring myself in many dimensions of my subject.

Artist Statement:

Making an impression that even if removed leaves a significant mark makes it more unusual than it already is. There is this long list of explanations to justify the truth behind each staple that I have marked while each staple carries my presence at an specific moment I'm passing capturing the exact thought.



Warda R B,
Phases,
24 x 36 Inch, Staples & Ink On Plywood, AC-WRB-CEAD-001
Rs.30,000 (\$262.00)

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!! We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 1,500 art pieces from over 270 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed.



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www.artciti.com