



Coexisting Contrast

A.S. Rind



Coexisting Contrast

ARTCITI invites you to an exhibition featuring two very different styles of paintings by the famous **A. S. Rind**. Along with his current technique, Rind is now introducing his unique contemporary art.

Visit our gallery or view the virtual exhibition on www.artciti.com

21st March to 27th March 2015

Exhibition Opening

21st March 2015

6pm - 8pm



A.S. RIND

Date of Birth 1960

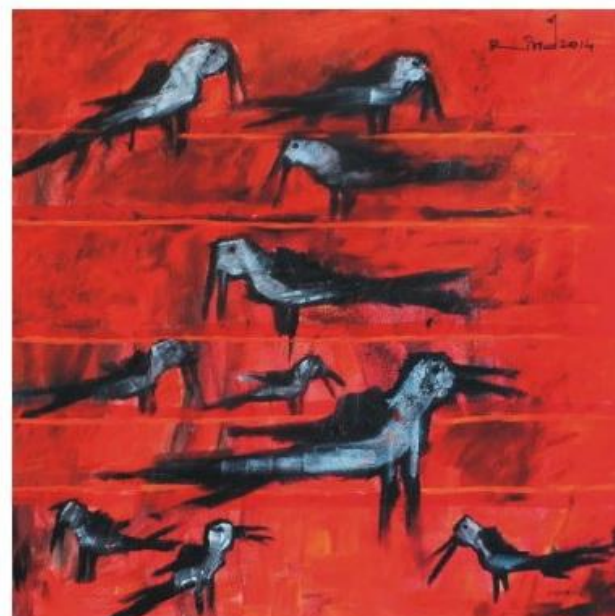
**4 Years Diploma in Fine Arts from C.I.A.C
(Arts Council, Karachi, in 1988)**

Solo Shows

- 1993 Alliance Francaise, Karachi, Pakistan
- 2003 Kunj Art gallery, Karachi, Pakistan
- 2008 The Collector galleria, Lahore, Pakistan
- 2008 Tanzara gallery, Islamabad, Pakistan
- 2009 The Collector galleria, Lahore, Pakistan
- 2009 Shakeel Ismail gallery, Karachi, Pakistan
- 2010 Tanzara gallery, Islamabad, Pakistan
- 2010 The Collector galleria, Lahore, Pakistan
- 2010 Art Scene gallery, Karachi, Pakistan
- 2011 Tanzara gallery, Islamabad, Pakistan
- 2011 Ocean Art galleries, Lahore, Pakistan
- 2011 Revivers galleria, Lahore, Pakistan
- 2011 Tanzara gallery, Islamabad, Pakistan
- 2012 Hamail gallery, Dubai
- 2013 Revivers galleria, Lahore, Pakistan
- 2014 Revivers galleria, Lahore, Pakistan
- 2015 ARTCITI Gallery Karachi, Pakistan

Group Shows

More then 60 in Pakistan &
Abroad (Dubai, Bahrain, Singapore, England,
Canada, America, India & Bangladesh.





01, Acrylic on canvas, 24 x 24, Rs. 70,000



02, Acrylic on canvas, 20 x 30, Rs. 115,000



03, Acrylic on canvas, 20 x 20, Rs. 90,000



04, Acrylic on canvas, 20 x 30, Rs. 115,000



05, Acrylic on canvas, 12 x 30, Rs. 85,000



06, Acrylic on canvas, 24 x 24, Rs. 105,000



07, Acrylic on canvas, 12 x 14, Rs. 50,000



08, Acrylic on canvas, 12 x 14, Rs. 35,000



09, Acrylic on canvas, 12 x 14, Rs. 35,000



10, Acrylic on canvas, 10 x 15, Rs. 50,000



11, Acrylic on canvas, 10 x 15, Rs. 50,000



12, Acrylic on canvas, 12 x 24, Rs. 75,000



13, Acrylic on canvas, 12 x 24, Rs. 75,000



14, Acrylic on canvas, 20 x 30, Rs. 115,000



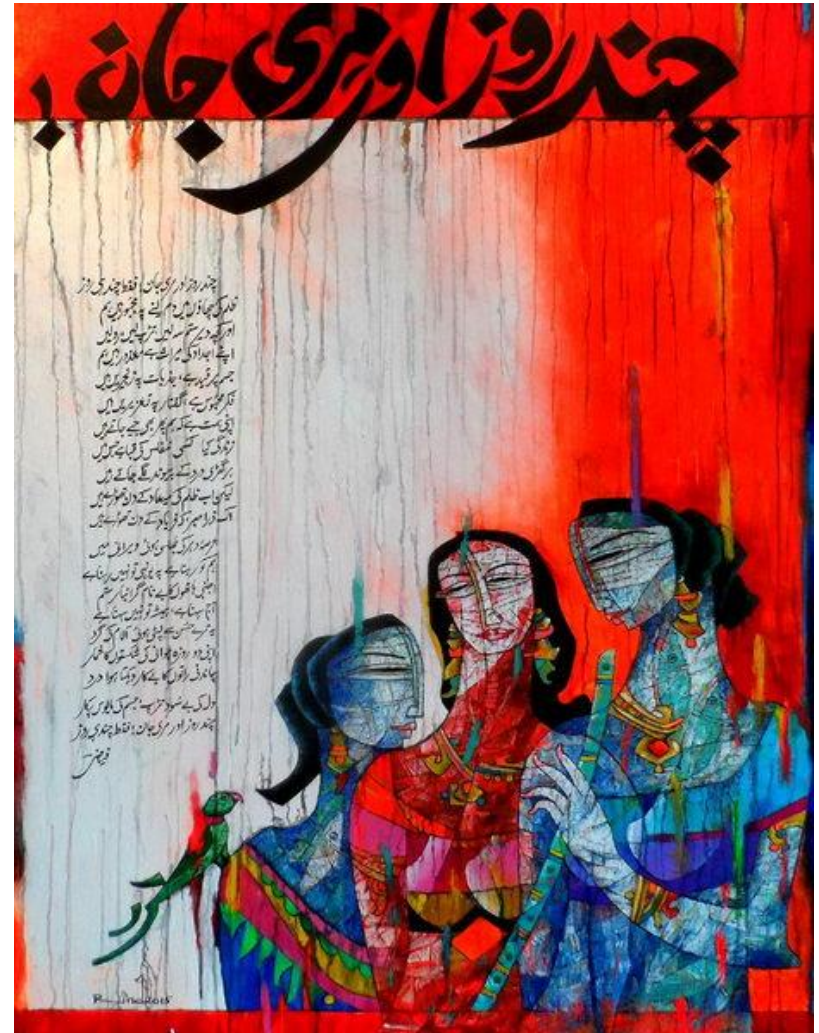
15, Acrylic on canvas, 36 x 36, Rs. 120,000



16, Acrylic on canvas, 36 x 48, Rs. 145,000



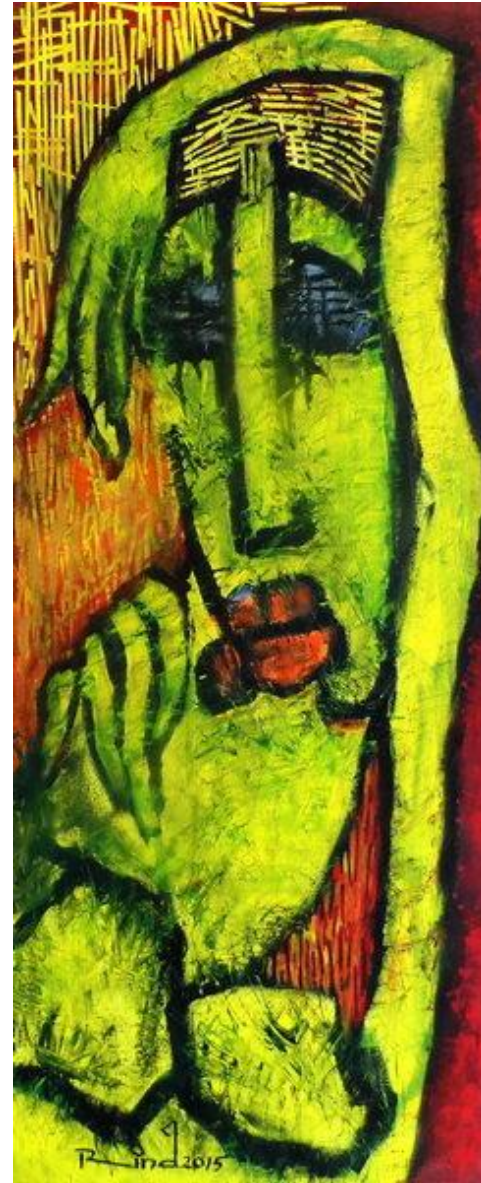
17, Acrylic on canvas, 36 x 36, Rs. 175,000



18, Acrylic on canvas, 36 x 48, Rs. 145,000



19, Acrylic on canvas, 18 x 48, Rs. 150,000



20, Acrylic on canvas, 18 x 48, Rs. 150,000



21, Acrylic on canvas, 14 x 54, Rs. 150,000



22, Acrylic on canvas, 14 x 54, Rs. 150,000



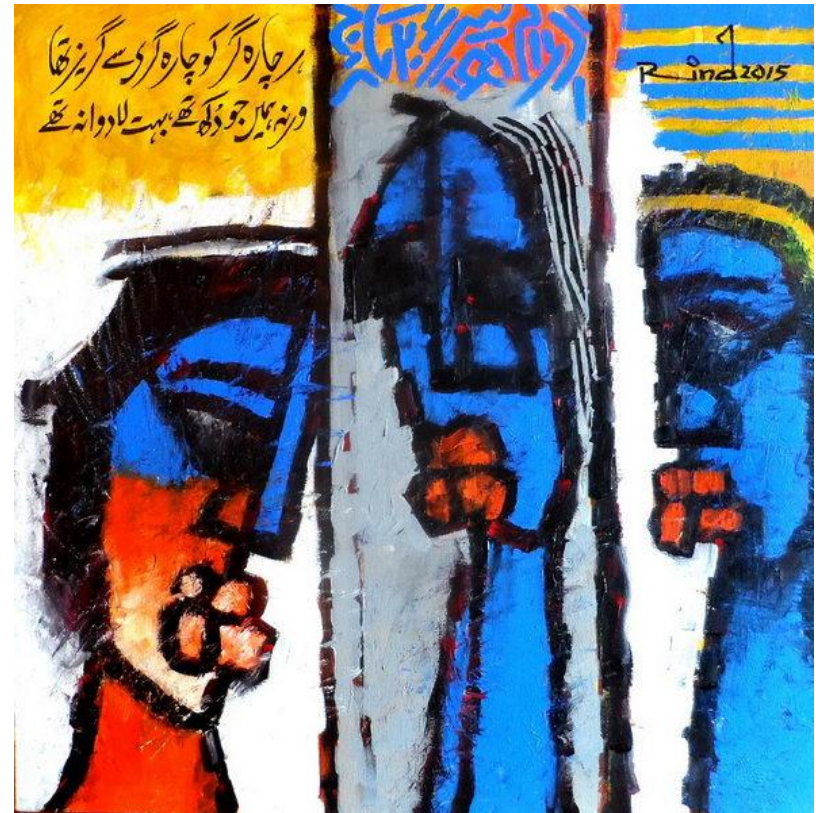
23, Acrylic on canvas, 18 x 48, Rs. 150,000



24, Acrylic on canvas, 20 x 30, Rs. 115,000



25, Acrylic on canvas, 24 x 24, Rs. 105,000



26, Acrylic on canvas, 30 x 30, Rs. 150,000



27, Acrylic on canvas, 24 x 24, Rs. 105,000



28, Acrylic on canvas, 20 x 20, Rs. 90,000



29, Acrylic on canvas, 12 x 14, Rs. 35,000



30, Acrylic on canvas, 12 x 14, Rs. 35,000



31, Acrylic on canvas, 18 x 24, Rs. 62,000



32, Acrylic on canvas, 18 x 24, Rs. 62,000



33, Acrylic on canvas, 36 x 48, Rs. 145,000



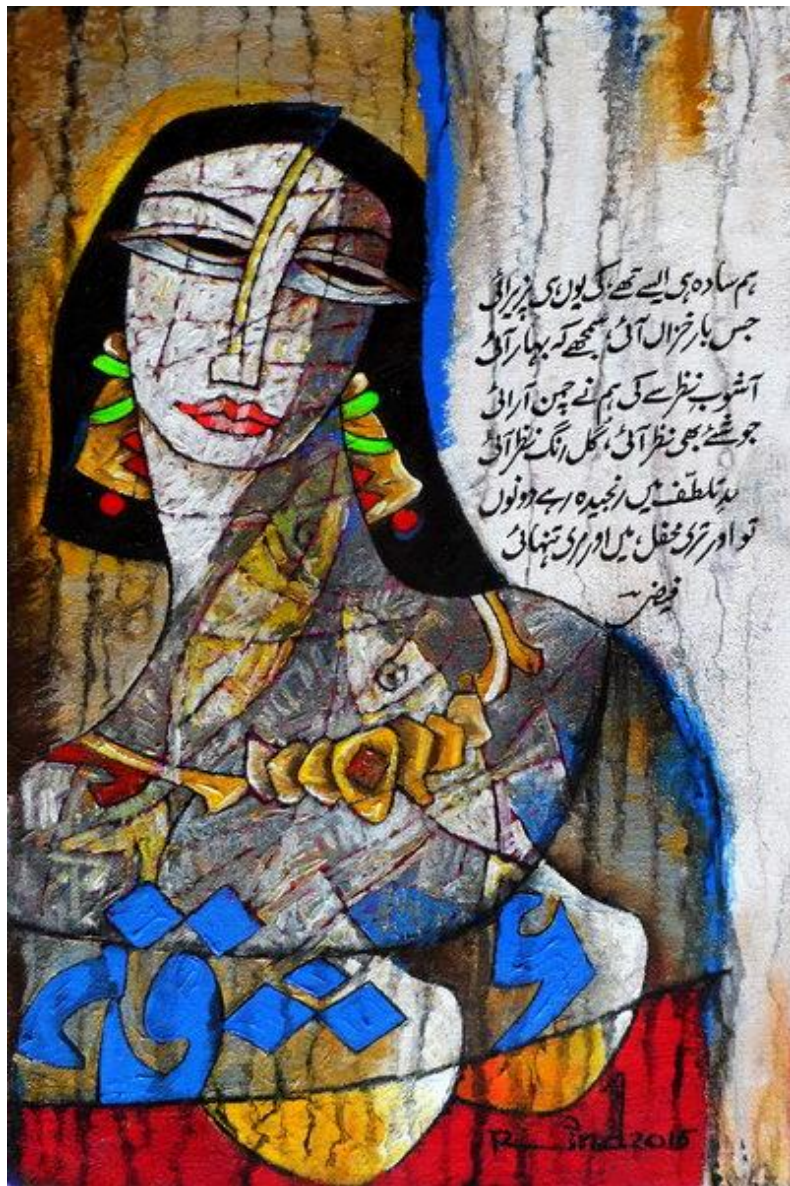
34, Acrylic on paper, 08 x 10, Rs. 25,000



35, Acrylic on paper, 08 x 10, Rs. 25,000



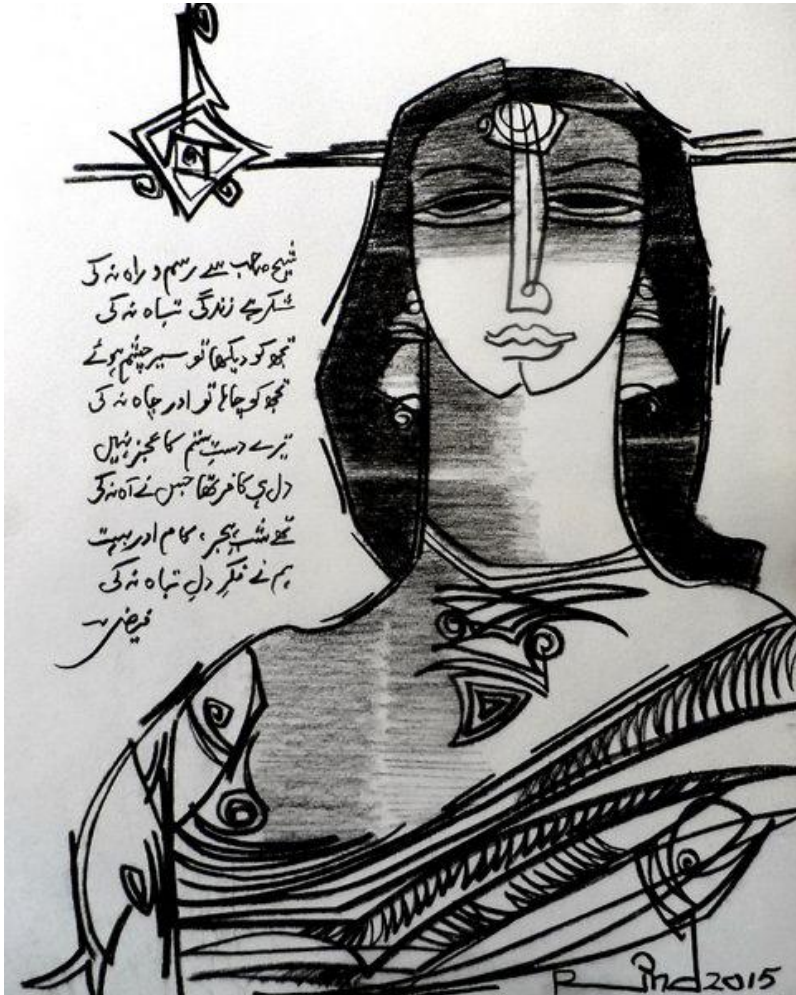
36, Acrylic on canvas, 10 x 15, Rs. 35,000



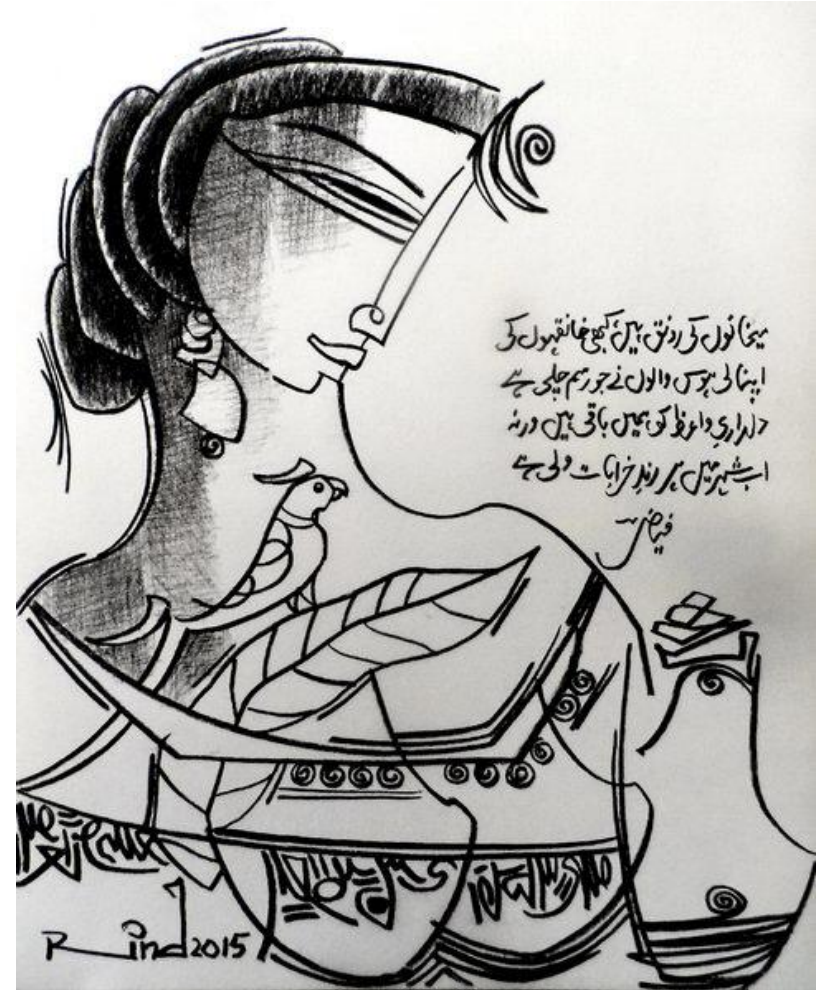
39, Acrylic on canvas, 10 x 15, Rs. 35,000



40, Acrylic on canvas, 24 x 24, Rs. 70,000



41, Charcoal on paper, 12 x 14, 12,000



42, Charcoal on paper, 12 x 14, 12,000

Intrepid strokes of A S Rind

Riding a powerful palette of judiciously chosen pigments, A S Rind storms the canvas with a surefire strategy to converge every element of the composition towards a serene culmination. The dynamics of Rind's finished work exudes tacit reverberations of the artist's anguish and ecstasy that he would have confronted during the painting process. Incidentally, a true expression that is fuelled by the intense empathy that the artist holds for the precarious milieu of beauty, happiness and sorrow that surrounds him. Nurtured over decades, Rind's artistic acumen is now treading the uncharted territory of contemporary art which proclaims profound meaning, a sure direction and an innovative attitude. Notwithstanding the strong consistency of treatment and technique across the entire repertoire of paintings, the diverse subjects and compositions have a wide-ranging impact on the audience and art lovers. Adept handling of incomparable textures backed by impeccable understanding of sensitive hues, give Rind an edge to take his paintings to extraordinary levels of visual pleasure. Bold impastos depicting human portraiture and birds, rich in surface variations and fragmented tones, command gripping characteristics that gather excitement as one moves from one canvas to another. Furthermore, the vibrant and vividly rendered images bear an unusual feature which tends to leave a pleasant imprint of the paintings on the spectators' mind thus casting a lasting impression. Rind's current works are definitely worthy of commendation for the artist's distinctive perception to amaze the art lovers as they pause at every canvas!

M S Kureshi



شیشوں کا مسیحا کوئی نہیں

میرے لئے کینوس، کلرز اور برش وہ ٹولز (Tools) ہیں جن کے ذریعے میں عورت کی ہلکی سی مسکراہٹ، سوچوں میں گم کیفیت اور انسانی جبر پینٹ کرتا ہوں۔

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فن حسن اور نراکت کی شاعری سے شروع ہوتا ہے اور آگاہی کے بعد
ایک چیخ پر ختم ہوتا ہے۔ ابھی میں نے آگاہی کا پہلا پنا پینٹ کیا ہے

نہر



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